

RESOLVED!
 THAT THIS IS THE
 BEST BUNCH OF
 SONGS YOU EVER
 HEARD
BUSTER BROWN

D7636
 391

SONG SUCCESSES
 FROM
BROADHURST & CURRIE'S
 ELABORATE PRODUCTION OF
R.F. OUTCAULT'S
 FAMOUS

BUSTER BROWN

Resolved	50
My Orange Blossom Loo	50
That's the Girl	50
Take a Little Stroll with Me	50
Oh, Gladys!	50
Ma Dinah Lee	50
Katrina	50
Scotland Beats Them All	50
That's What the Roses Will Tell You	50
Me No Sabbee	50
My Helter Skelter Girlie	50

I DIDN'T THINK
 HE WAS SO FULL
 OF MUSIC



M. WITMARK & SONS
 NEW YORK CHICAGO LONDON SAN FRANCISCO
 JEFFERSON CITY ST. LOUIS
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 PITTSBURGH RICHMOND
 WASHINGTON

R. F. Outcault

Ma Dinah Lee.

by THEO H. NORTHROP.

Moderato espress.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato espress.' and 'Piano.' The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

The piano accompaniment for the first vocal line continues the eighth-note bass line. The right hand has chords and single notes that support the vocal melody. A section marked 'p' (piano) begins with a repeat sign and a 'till ready.' instruction.

Wea - - ry and sad, Aw - - ful mad, Su - - gar
Want ____ a meal, I Have ____ to steal, Got ____ no

The piano accompaniment continues with the same eighth-note bass line and harmonic support for the vocal melody.

ba - by, Done _ flown a - way. Had ____ a fight,
mon - ey, Want ____ to eat. Out ____ in the rain,

The piano accompaniment continues with the same eighth-note bass line and harmonic support for the vocal melody.

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Tues - - day night, 'Bout a la - dy, Miss Til - da
Bones full of pain, Lost ma tick - et, Broke ma

Shay. She was sore, showed me the door, 'Cos I
claim. Lost all hope, No use to try, Bet - ter

tried to be, Too po - lite, She turned me down,
kill ma - self, Specs I'll die, Don't yer see,

Call'd a clown, Dat's de rea - son, Ise hear to night.
Di - - nah Lee, Ise a star - vin, Fo' chick-en Pie.

CHORUS.

Su - - gar? Ma hon - - ey! Dont be an - gry

p-f

dear, Cos Ise wait - - ing here. Di - - -

nah! I love's yer, Fo' you'se de sweet - est

hon - ey, You'se ma Di - nah Lee. Di - nah Lee.

f *D. S.*