

"Darktown Swell" is pleasing to the ear because there is something in it.

# THE DARKTOWN SWELL

**MARCH  
IN  
RAG  
TIME.**



|                           |     |    |
|---------------------------|-----|----|
| Piano Solo                | -   | 50 |
| Banjo Solo                | -   | 50 |
| Mandolin Solo             | -   | 40 |
| Mandolin & Guitar         |     | 50 |
| Mandolin & Piano          |     | 65 |
| Banjo and Piano           |     | 75 |
| 2 Mandolins               | -   | 60 |
| 2 Mandolins and<br>Guitar | - - | 75 |
| 2 Mandolins and<br>Piano  | - - | 75 |

BY

## O.E. SUTTON.

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"Darktown Swell" is one of the few Marches in Ragtime out of the large number published that has been retained as an orchestral number by the elite orchestras of New York.



# The Dark Town Swell.

TWO STEP in RAG TIME.

O. E. SUTTON.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a *ff* (fortissimo) dynamic, followed by a *f* (forte) dynamic, and ends with a *p* (piano) dynamic. The second system includes a *mf* (mezzo-forte) dynamic. The third and fourth systems also feature a *mf* dynamic. The fifth system concludes with a *f* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. A repeat sign with first and second endings is present in the final system. The piece is characterized by a 'rag time' feel, with a steady, syncopated rhythm.

Jos. W. Stern & Co, New York.  
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This musical score is for a piano piece titled "The Dark Town Swell, 3." It is written for piano and features a key signature of one flat (B-flat) and a common time signature. The score is organized into six systems, each consisting of a treble and bass staff joined by a brace. The first system includes dynamic markings of *f* (forte) and *p* (piano), and a crescendo hairpin. The second system includes a *f* marking and a crescendo hairpin. The third system includes a *f* marking and a crescendo hairpin. The fourth system includes a *p* marking and a crescendo hairpin. The fifth system includes a *p* marking and a crescendo hairpin. The sixth system includes a *p* marking and a crescendo hairpin. The score concludes with a double bar line and repeat signs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The first system begins with a forte (*ff*) dynamic marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and chords. Some notes are marked with accents (>). The piece concludes with a double bar line and repeat dots at the end of the sixth system.