

# I'M GONNA BE FOR MYSELF



WITH SPECIAL  
CHARLESTON  
CHORUS

perret

WORDS AND MUSIC BY  
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Moderato

First system of piano introduction. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (B-flat, E-flat). Dynamics: *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Second system of piano introduction. Treble clef, bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *f*, *8va*, *Vamp*, *mf*. The system includes a trill in the right hand and a repeat sign with first and second endings.

Voice

Vocal line and piano accompaniment for the first verse. Treble clef, bass clef, 4/4 time signature. Key signature: two flats. Lyrics: I've banished all my sor-row, I've put a-way some mon-ey, And put a-side my woe, That's why I'm happy now, I'm thinking 'bout to- My life's milk and hon-

Vocal line and piano accompaniment for the second verse. Treble clef, bass clef, 4/4 time signature. Key signature: two flats. Lyrics: mor-row, ey now, I want the world to know, I'm nev-er blue I vow, I'm free, sin - gle, dis-en - gaged, You will see my brand new smile,

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now I'm sat - is - fied, Just high hat - tin' all up staged, that can't be de - nied. —  
like a big sun - ray, Ca-pers cut - tin' all the while, when you hear me say. —

This system contains the first two lines of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

**Chorus**

I'm gon-na be for my - self, — I'm gon-na stay by my self, —

*p-f*

This system contains the first line of the chorus. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The key signature remains two flats. The piano part includes a dynamic marking of *p-f* (piano-forte) and features a more active accompaniment with eighth and sixteenth notes.

'Cause I'm so tired of singin' the blues, — I'll nev-er give sym-pa - thy,

This system contains the second line of the chorus. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The key signature remains two flats. The piano part continues with a consistent accompaniment pattern.

— I'll al-ways be all care-free, — I'm gon-na do just as I

This system contains the third line of the chorus. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The key signature remains two flats. The piano part concludes the chorus with a final chord.

choose, \_\_\_\_\_ I won't let a single soul come 'round and get my goat,

\_\_\_\_\_ You can bet I'll play the role, so hear these words I quote, \_\_\_\_\_ I'm gon-na

be for my - self, \_\_\_\_\_ I'm gon-na stay by my - self, \_\_\_\_\_ 'Cause I'm so

tired of sing - in' the blues. \_\_\_\_\_ I'm gonna \_\_\_\_\_

## Charleston Chorus

I'm gon-na be ——— for my - self, ——— I'm gon-na stay by my -

self, 'Cause I'm so tired of sing - in' the blues, ———

——— I'll nev-er give sym-pa - thy, ——— I'll al-ways be - - - - care

free, I'm gon-na do just as I choose, ———

I won't let a single soul come 'round and get my goat, —

This system contains the first line of the song. It features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I won't let a single soul come 'round and get my goat, —".

You can bet, I'll play the role, so hear these words I quote, — I'm gon-na

This system contains the second line of the song. The vocal melody continues with a slight melisma on "I'm gon-na". The piano accompaniment provides harmonic support. The lyrics are: "You can bet, I'll play the role, so hear these words I quote, — I'm gon-na".

be for my - self, — I'm gon-na stay by my - self,

This system contains the third line of the song. The vocal melody is more rhythmic and syncopated. The piano accompaniment features a steady bass line. The lyrics are: "be for my - self, — I'm gon-na stay by my - self,".

'Cause I'm so tired of sing - in' the blues. —

This system contains the final line of the song. The piano accompaniment ends with a dynamic marking of *fz* (forzando) and a fermata over the final chord. The lyrics are: "'Cause I'm so tired of sing - in' the blues. —".