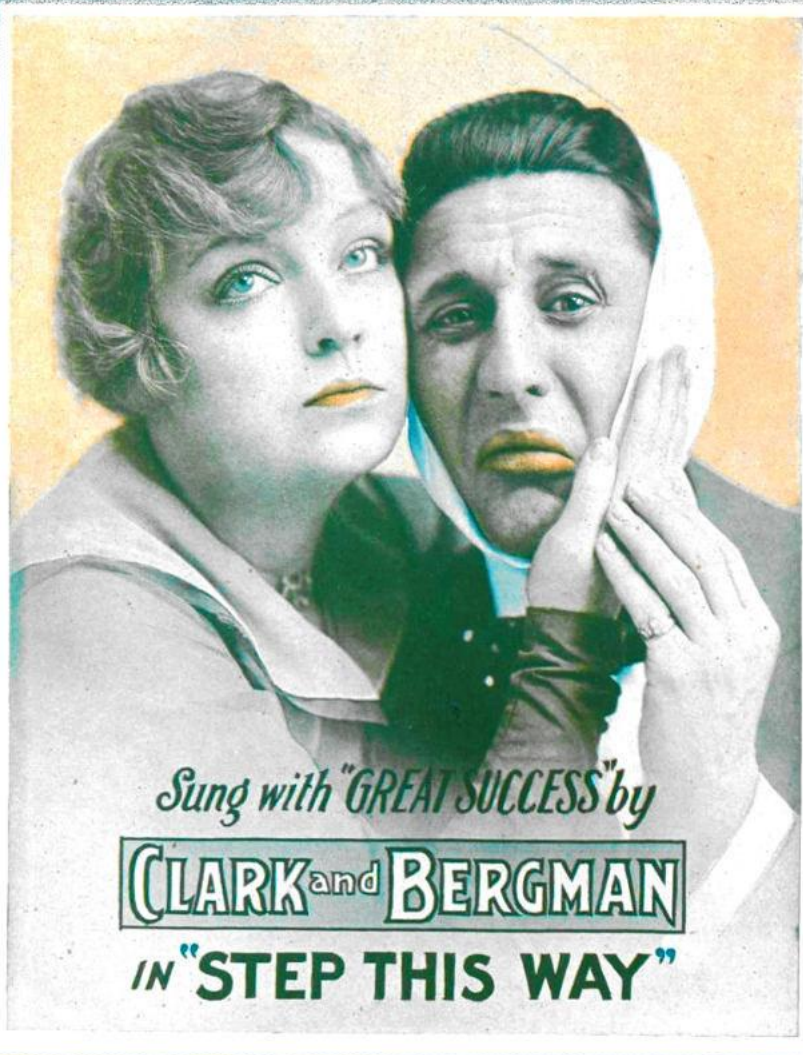


# I'VE GOT A SWEET TOOTH BOTHERING ME

☞ PULL IT OUT, PULL IT OUT, PULL IT OUT ☞



*Sung with "GREAT SUCCESS" by*

**CLARK and BERGMAN**

**IN "STEP THIS WAY"**



**LYRICS & MUSIC BY  
IRVING BERLIN**

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# I've Got A Sweet Tooth Bothering Me.

By IRVING BERLIN.

Moderato.

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a piano (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a fortissimo (*ff*) dynamic and a final chord.

Voice.

Vocal line and piano accompaniment for the first line of the song. The vocal line begins with a repeat sign and a fermata. The piano accompaniment starts with a piano (*f*) dynamic and includes a section marked *Till ready*. The piano part concludes with a piano (*p*) dynamic.

“Take me to the dent - ist  
John-ny hol-lered out “there’s

Vocal line and piano accompaniment for the second line of the song. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support throughout the line.

right a - way!”      Shout-ed lit - tle John - ny      Jones one day; “I’ve got a  
no one home      In the sec - ond sto - ry      of my ‘dome’, except a

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tooth, that's hurt-ing me — And I simp - ly can't de -  
 thous - - - and la-dies fair, — And it's like a hon - ey

lay? — In a-bout an hour — he was there, —  
 comb, — Ev'-ry night when I sit down to eat, —

stand-ing right be-side the dent-ist's chair; And when they sat him in -  
 First I have my oys - ters, soup and meat, And then my fa - vorite des -

side, — To the dent - ist John - ny cried. —  
 sert, — Is the rus - tle of a skirt. —

## Chorus.

I've got a sweet tooth both-er-ing me,— Pull it

*p-f*

out, pull it out, pull it out; \_\_\_\_\_ It is-n't can - dy or mo -

las - ses, — It is-n't hon - ey, jam or cake, \_\_\_\_\_ But when a

sweet young la - dy pas - ses, my tooth be - gins to

ache like the dickens, I don't use sug-ar at all in my

cof-fee or my tea; — But when I meet Ros-ie Flo or May, my

wis-dom tooth says "Keep a-way," But my sweet tooth starts both-er-ing

1. me. 2. me.

*fz D. S.*