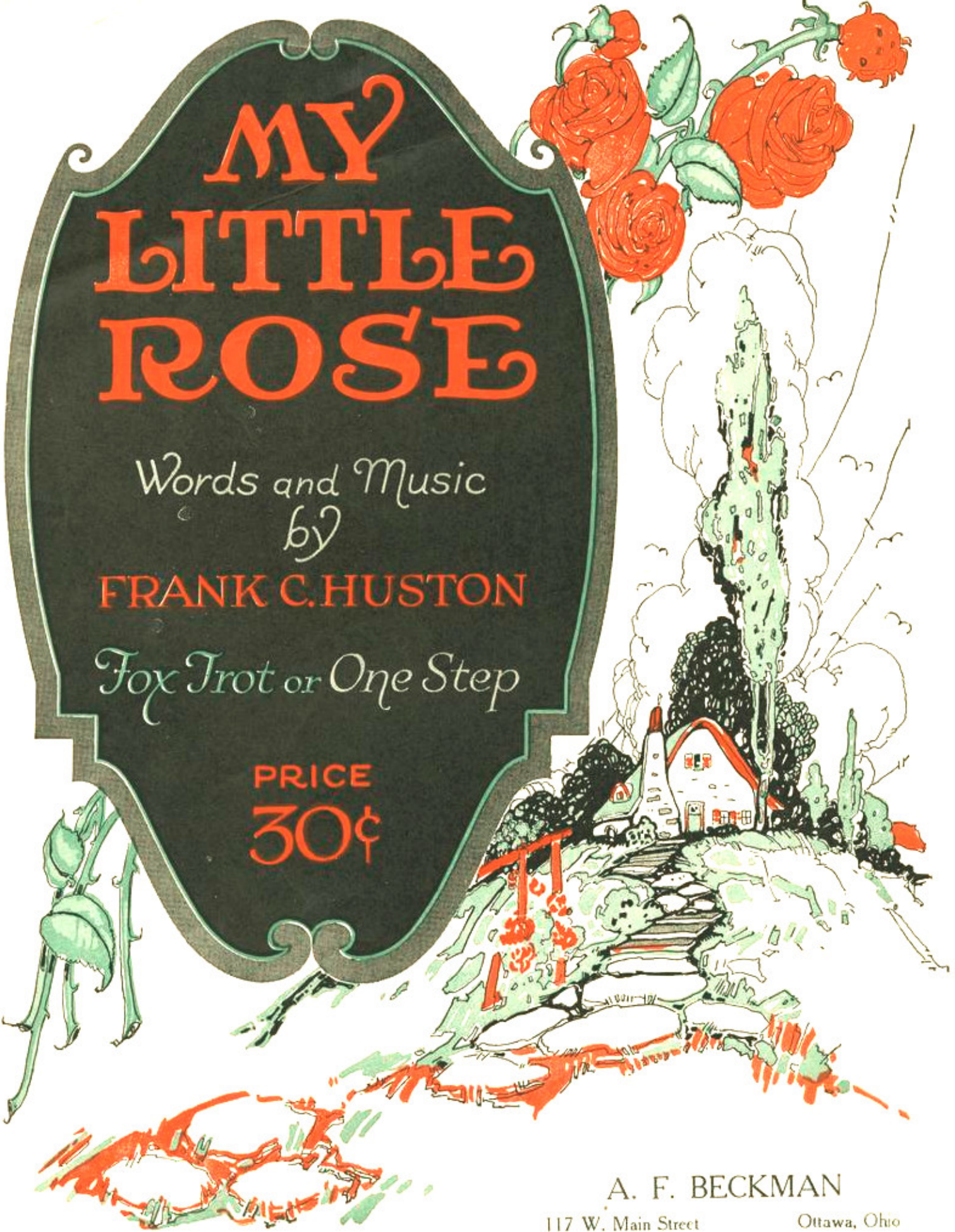




MY LITTLE ROSE

Words and Music
by

FRANK C. HUSTON

Fox Trot or One Step

PRICE
30¢

A. F. BECKMAN

117 W. Main Street

Ottawa, Ohio

MY LITTLE ROSE

Fox Trot or One Step

Fox trot, (or faster)
With expression

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Dear - ie, life is a smile, — And all its skies are
 Dear - ie, won-d'rous the day, — When in that gar - den

The first vocal line is written on a single staff. It begins with a whole note, followed by a half note, and then a series of eighth notes. The melody is simple and catchy, fitting the 'Fox Trot' tempo.

blue, — Dear - ie, life is worth while, — Ev - er
 fair — You stole my heart a - way — With your

The second vocal line continues the melody from the first. It features a mix of half notes and eighth notes, with a slight rise in pitch towards the end of the phrase.

since I — met you, — Song birds
 beau - ty — so rare, — Dear - ie,

The third vocal line introduces a new melodic phrase. It starts with a half note, followed by a quarter note, and then a series of eighth notes. The accompaniment in the piano part is more active here, with sixteenth notes in the right hand.

glad-den the day; — All nat-ure bright - er grows; — All
 love, as a tide, — Ev - er my heart o'er flows, — For

The fourth vocal line concludes the piece. It features a final melodic phrase that resolves to a whole note. The piano accompaniment provides a strong harmonic foundation with chords and moving lines in both hands.

seems hap py and gay — For you, my Lit tle Rose. —
you, dear lit - tle girl, — My pret - ty Lit tle Rose. —

REFRAIN

p-f

My Lit - tle Rose; My pret - ty Rose; Rar - est and fair - est that

grows, — Out in God's gar - den, 'mid sun and the dew, Pure as an

an - gel, and fair, you grew; And Dear - ie, the lovelight that shines in your eyes,

God must have sent from the skies; — And you made life seem dear - er, Heav - en seem

near - er, Since I met you, Lit - tle Rose. — Rose. — *8va*