

Maggie!

"YES MA'AM"

(Come Right Up Stairs)



WORDS BY
Leslie Moore
MUSIC BY
Johnny Tucker



FEATURED BY
GEO. BRADLEY & LILLIAN ASHTON

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Barbelle

"Maggie!" (Yes! Ma'am!)

Words by
LESLIE MOORE

(Come Right Upstairs)

Music by
JOHNNY TUCKER

Moderato

Piano

Voice

Vamp

mp

There's a fam-'ly right next door
Mag-gie does-nt care a bit

wakes us up at three or four When the daugh-ter
what the neigh-bors think of it, She de- clares that

comes home with her beau First they stand out
lov - in' is no crime Ev - en tho her

side and chin af - ter that they tip toe in and be - gin their
sweet heart Dan al - ways was a un - ion man Mag - gie has him

The first system of the musical score for 'Maggie'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'side and chin af - ter that they tip toe in and be - gin their sweet heart Dan al - ways was a un - ion man Mag - gie has him'.

spoon-ing down be - low _____ Then when all is
work-ing ov - er time _____ Now and then they

The second system of the musical score. The vocal melody continues with a long note followed by a rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'spoon-ing down be - low _____ Then when all is work-ing ov - er time _____ Now and then they'.

qui - et in the hall _____ Down the stairs you
lean a - gainst a bell _____ Then the whole darn

The third system of the musical score. The vocal melody has a long note followed by a rest. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: 'qui - et in the hall _____ Down the stairs you lean a - gainst a bell _____ Then the whole darn'.

hear her moth - er call. _____
house be - gins to yell. _____

The fourth system of the musical score. The vocal melody has a long note followed by a rest. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: 'hear her moth - er call. _____ house be - gins to yell. _____'.

Chorus

Mag - gie! (Yes ma'am!) Who's with you there?

mp-mf

sf

Mag - gie! (Yes ma'am!) Stop that af - fair;

sf

f

Why does it take you so long to say good - night,
You'll wake the neigh - bors the way you car - ry on,

f

sf

You know I've told you al - ways, It ain't safe to stand in hall - ways;
I'm gon - na have a cop - per chase that young fi - na - le hop - per;

marcato

Mag - gie! (Yes ma'am!) Give him his hat

Mag - gie! (Yes Ma'am) Just leave him flat

I for - got what moth - er taught me, That's the way your fa - ther caught me,
Give his face a darn good smack - ing, If he tries to be wise crack - ing,

Mag - gie! (Yes Ma'am!) Come right up - stairs. stairs.