

PRODUCTION EDITION

LONGING

WORDS AND MUSIC BY EDDIE LEWIS AND ERWIN SCHMIDT

INTRODUCED BY

AL JOOLSON



THE SEASON'S

SENSATION

DIXON-LANE MUSIC PUB. CO.
Chicago St. Louis

LONGING

FOX-TROT (Song)

Words and Music by
ERWIN R. SCHMIDT
and EDDIE LEWIS

Not too fast

8va ad lib.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Not too fast'.

Slowly

The first vocal entry is on a single staff, marked 'Slowly'. The lyrics are: 'When the sun is sink-ing in the west / Sum-mer skies of blue drift up a - bove'. The piano accompaniment is shown in two staves below the vocal line.

The second vocal entry continues the melody. The lyrics are: 'And all nat - ure sleeps and goes to rest / Ros-es breath-ing mem - or - ies of love'. The piano accompaniment continues in two staves.

The third vocal entry concludes the phrase. The lyrics are: 'When the love-birds start to bill and coo / Ev - 'ry pet - al sends its sweet per - fume'. The piano accompaniment continues in two staves.

That's the time I'm long-ing just for you ————— Be-cause I'm
All the world a - waits our hon-ey - moon ————— For I am

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

CHORUS *Smoothly*

Long - ing just for some - one Some - one

The second system continues the chorus. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

just like you ————— You came steal - ing

The third system continues the chorus. The piano accompaniment maintains the same rhythmic pattern with eighth-note chords and a steady bass line.

in-to my heart Right from the start - I thought that we'd nev - er part

The fourth system concludes the chorus. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

— And ev - 'ry night when I am dream - - ing

Of a love so true I'm long - ing

just for some - one who is Long - - ing

8va ad lib.

1 too Be - cause I'm too 2