

BOBBY



WORDS BY
JAMES BROCKMAN
MUSIC BY
ARTHUR R. GRANT &
JOE HOLLANDER

VIOLA DANA

THE METRO MUSIC CO.
1591 BROADWAY
NEW YORK CITY

Bagaduce Music
Lending Library
Blue Hill, Astoria



Bobbsy

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Moderato



Voice

Joe built a ra -
He sang his way

Vamp

mp

p

- di - o up on the roof —
right in - to Bobb-sy's heart —

He sends love mes - sa - ges
Soon the old wed - ding bells

strong —
rang —

He knows who's list - 'ning and this is the proof
Neighbors all gath - ered and right from the start

— You'll hear him sing - ing this song: _____
 — They all joined in _____ when he sang: _____

The first system of the musical score for 'Bobb-sy' features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff with blank lines for the singer to complete the phrases.

Chorus

Bobb - sy! you're just as sweet as can be _____ Bobb - sy!

The chorus begins with the vocal melody. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) at the start of the first line. The lyrics are written below the vocal staff.

Save all your kis-ses for me _____ Bobb - sy! My love is

The second line of the chorus continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

burn-ing, Oh, Gee! _____ I want you, I need you, I'm sav-ing my love for

The third line of the chorus concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

you my tur - tle dove Though you _____ have bobbed each bright, gold - en curl —

Don't bob _____ your love for me lit - tle girl —

Sweet - heart _____ I hope you'll ans - wer my call — I want my Bobb-sy,

Bobb-sy that's all. 1 2 all.