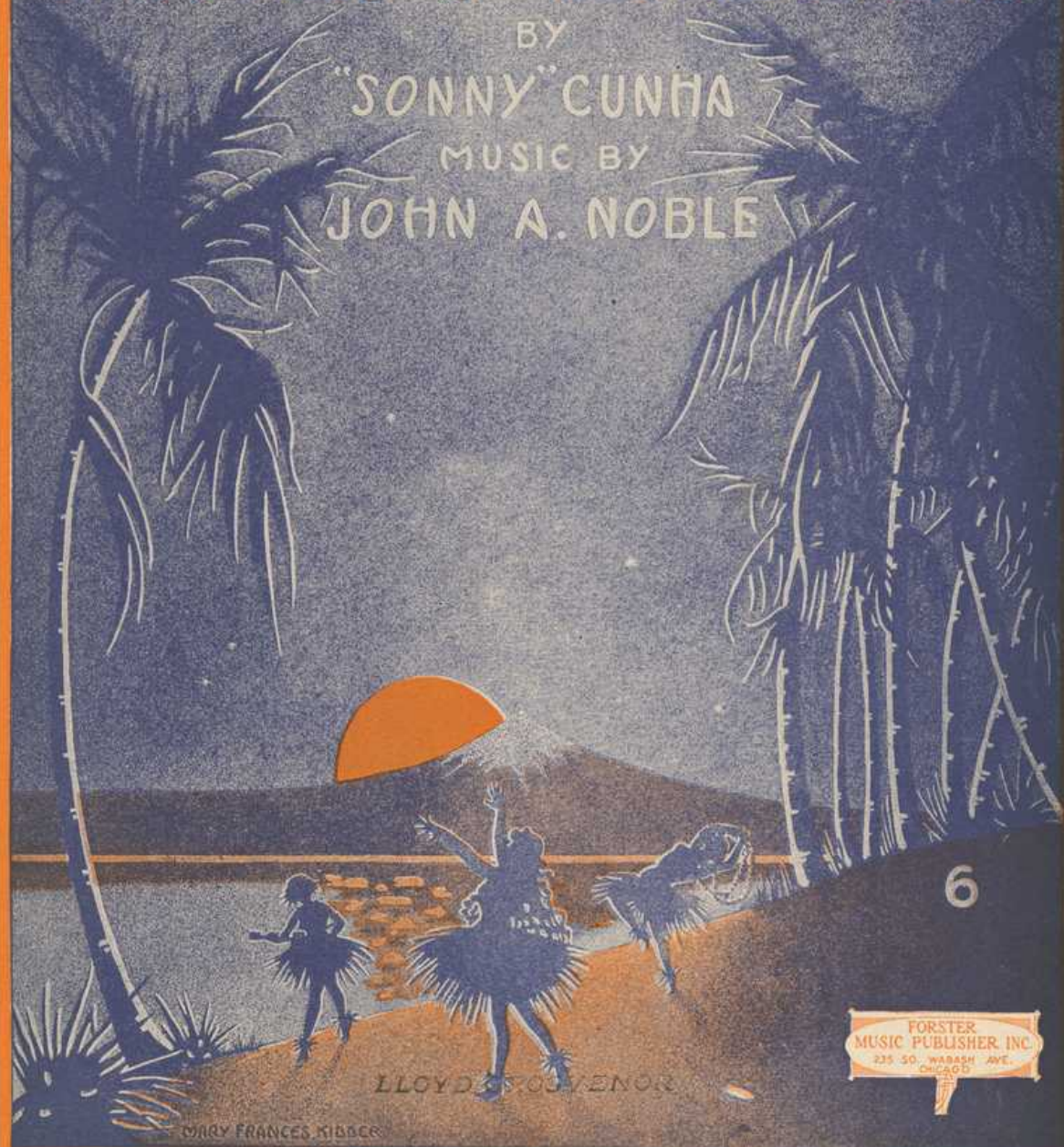


HULA BLUES

BY
"SONNY" CUNHA
MUSIC BY
JOHN A. NOBLE



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Words by
"SONNY" CUNHA

THE HULA BLUES

Music by
JOHN AVERY NOBLE

Moderato. (lazily)

Neath sway - ing
Fair land of

palm trees, Warm, friend - ly sea - breeze,
flow - ers, And gold - en show - ers,

Where you hear the mel - low steel gui - tars, -
Where the Hu - la girl - ies sing and sway, -

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Moan - ing sweet - ly un - der trop - ic stars. -
On their u - ku - le - les hear them play. -

rit.

CHORUS *HOAE-AE

Oh, - Oh, - Oh, those lov - ing Hu - la Blues! _____

p f

Tell me have you heard those lov - ing Hu - la

Blues? _____ You can't im - ag - ine what you're

The Hula Blues

* NOTE: "Hoae-ae" (Pronounced Ho-1-1) translated means Hawaiian "Yodel"

feel - ing blue - a - bout, You sim - ply glide and take a

slide, and you want - to shout; You wrig - gle you gig - gle, you

wig - gle to the Hu - la Blues. _____

Blues. _____ The Hu - la Blues!

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets and slurs. The vocal line follows the lyrics, with some notes marked with accents. The score is divided into systems, with the first system containing the first two lines of music and lyrics, the second system containing the next two lines, and the third system containing the final two lines, including a repeat sign at the end.