

OH! WHAT BIG EYES YOU HAVE - OH! WHAT SWEET LIPS YOU HAVE
OH! IF I ONLY HAD YOU

UKULELE ARRANGEMENT



Words by
GUS KAHN
Music by
CLIFF FRIEND

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"HADYOU"

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Tune Ukulele
A D F# B

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Moderato

The first system of piano accompaniment consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of chords and melodic fragments, with a dynamic marking of *f* (forte) in the first measure. The bass staff contains a steady accompaniment of eighth notes. The tempo marking "Moderato" is placed above the first measure.

VOICE

The second system features a vocal line on a single treble staff and piano accompaniment on two staves. The vocal line begins with a double bar line and contains the lyrics "I'm just like a love's a love-ly". The piano accompaniment includes a dynamic marking of *p* (piano) and a tempo marking of "Vamp." above the first measure. The lyrics are aligned with the notes in the vocal staff.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "ba-by in the woods dear game when two can play it". The piano accompaniment continues with chords and melodic lines, maintaining the *p* dynamic. The system concludes with a double bar line.

Ukulele Arr. by May Singhi Breen

sort of scared like and lit - tle Rid - ing Hood dear
I'm in love and dont know how to say it

I So just look lose in my eyes way When I'm
And I

try - ing to say That I'm in heart
know youll sur - mise What my heart

love feels with you day

CHORUS

Oh! what big eyes — you have, oh! what sweet lips — you have,
Oh! what strong arms — you have, oh! what sweet charms — you have,

p-f

oh! if I on - ly had you.
oh! if I on - ly had you.

Oh! what nice ways — you have, oh! what nice days — we'd have
Oh! what a pa — I'd be, oh! what a ma — you'd be,

oh! if I on - ly had you. and oh! what
oh! if I on - ly had you. We'll have a

won - der - ful dreams — I dream oh! how sweet — they seem
cute lit - tle two — by four, Room for two, — no more,

You could make — them come true — Do — oh! what big eyes —
Think how wed — bill and coo — oo — And in a year —

you have oh! what a prize — I'd have oh! if I on -
or so, Wed have a ra - di - o, oh! if I on -

ly had had you — you —