

HAWAIIAN BLUES

INTRODUCING
ALOHA-OE
"FAREWELL TO THEE";

First Introduced
By
"THE BLUES"



By Stanley Murray
Edited and Arranged by Jean Walz

5

PAUL-Z

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"HAWAIIAN BLUES"

STANLEY MURRAY

Edited and Arranged by Jean Walz

Modto

f

L. H.

mp

The first system of musical notation for 'Hawaiian Blues' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melody in the treble with many beamed sixteenth and thirty-second notes, and a bass line with chords and eighth notes. A fermata is placed over the final measure of the system, which is marked with a forte 'f' dynamic and a '5' above the staff.

The second system continues the piece with similar complex melodic lines in the treble and a steady bass accompaniment. A fermata is placed over the final measure, which is marked with a forte 'f' dynamic and an '8' above the staff.

The third system shows the continuation of the musical theme. The treble part has a melodic line with a fermata over the final measure, marked with an '8' above the staff. The bass line provides a consistent harmonic foundation.

The fourth system continues the piece. The treble part features a melodic line with a fermata over the final measure, marked with an '8' above the staff. The bass line continues with chords and eighth notes.

The fifth and final system of musical notation for 'Hawaiian Blues' concludes the piece. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melody in the treble with many beamed sixteenth and thirty-second notes, and a bass line with chords and eighth notes. A fermata is placed over the final measure of the system, which is marked with a forte 'f' dynamic and a '5' above the staff.