

NEEDING YOU

WORDS BY
THEKLA HOLLINGSWORTH

MUSIC BY
JESSIE L. DEPPEN

THE COMPOSER OF
"IN THE GARDEN OF TO-MORROW"

CHAPPELL-HARMS, INC.
185 MADISON AVE.
NEW YORK.

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Andante moderato con molto espressione

VOICE *p* The

Piano *mf* *f* *poco dim.* *p*

long days go With foot-steps slow, A gray mist veils the dawn, — Al-

ways I yearn For your re - turn, Glad when the day is gone. —

espr.

Refrain *p*

For it seems I'm al - ways need-ing you Ev²-ry hour — of the

day — My lone - ly heart is — call-ing you, All the

This system contains the first two measures of the song. The vocal line begins with a half note 'day', followed by a quarter rest, then eighth notes for 'My lone - ly heart is —'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

while that you are a - way — I need your smile like the

This system contains measures 3 and 4. The vocal line has a half note 'while that you are', a quarter rest, and then eighth notes for 'I need your smile like the'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano accompaniment continues with similar textures.

bright sun-shine, And your kiss like the morn - ing — dew, — For you

This system contains measures 5 and 6. The vocal line starts with a half note 'bright sun-shine,', followed by eighth notes for 'And your kiss like the morn - ing — dew, —', and ends with a half note 'For you'. The piano accompaniment features more complex chordal textures in the right hand.

see, dear, I'm in love with you, And I'm al-ways need-ing you. —

This system contains measures 7 and 8. The vocal line begins with a half note 'see, dear, I'm in love with you,', followed by eighth notes for 'And I'm al-ways need-ing you. —'. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment features a more active eighth-note bass line.

mf *poco dim.* *p*

When

you are mine, The sun will shine, Each day will be a song, — Sor-

row will cease And per-fect peace I'll know my whole life long. —

Refrain

p

For it seems I'm al - ways need-ing you, Ev-'ry hour — of the

p

day, My lone-ly heart is call-ing you, All the

mf while that you are *p* a-way. I need your smile like the

bright sun-shine, And your kiss like the morn-ing-dew, For you

f see, dear, I'm in love with you, And- I'm al-ways need-ing you. *frall.* *a tempo.*