

CLEMENTINE

(FROM NEW ORLEANS)

Words by
Henry Creamer

Music by
Harry Warren



Politzer

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MADE IN
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CLEMENTINE

(From New Orleans)

Words by
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Music by
HARRY WARREN

Ukelele in D
With Piano tunethus
A D # B

Vamp

Piano introduction for the song, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes dynamic markings such as *sfz* and *p*.

First system of sheet music with lyrics. Includes guitar chord diagrams above the staff. Lyrics: SAY! Look up the street Look up the street right now HEY! Look at her; SAY! Look at her style Look at her style, oh! boy HEY! Look at her

Second system of sheet music with lyrics. Includes guitar chord diagrams above the staff. Lyrics: feet Is - nt she neat and how? smile, Look at her smile oh! joy? Oh! ain't_ she a dar - ling? Oh! ain't_ she a cu - tie?

Third system of sheet music with lyrics. Includes guitar chord diagrams above the staff. Lyrics: Oh! is - nt she sweet? That ba - by I'm wild to meet: Oh! is - nt she nice? That ba - by is full of spice:

Arranged for Uke by Anthony J. Franchini

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CHORUS

Here comes Miss Clem-en-tine_ That ba-by from New Or-leans_
 (Look out for) Clem-en-tine_ That ba-by from New Or-leans_

She's on-ly sev-en-teen_ But what a queen Oh! my_
 You've heard of pep-per pot_ This ba-by's hot Oh! my_

— She has those flash-ing eyes_ The kind that can hyp-no-tize_
 — She has two yearn-ing lips_ Her kiss-es are burn-ing pips_

And when she rolls em, pal, Just kiss your gal good-bye
 They make the fel-lows shout, Then lay right down and die

— And oh! oh! oh! when she starts dan-cing_ She plays a
 Her dan-cing move-ments have im-prove-ments_ She plays a

mean cas - ta - net You won't for - get I mean Down in that
 meantam - bou-rine Out where the grass is green I've seen As -

Cre-ole town - Are won - der-ful gals a - round But none like
 best-os Dames Who set - the whole town in flames But none like

Clem - en - tine - from New Or - leans. You
 Clem - en - tine - from New Or - leans.

To Patter 1 2 Fine

Talk a-bout To - bas - co ma-mas Lu-lu Belles and oth-er channers She's the ba-by that
 Vamped a guy named old Bill Bai-ley In the dark she kissed him gai-ly Then he threw down his

PATTER

mf *v*

made the farm-ers Raise a lot of cane She
 u - ke - le - le And he prayed for rain (Look out for)

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