

WHO'S THAT PRETTY BABY?

By
BOBBY HEATH
and
ALEX MARR



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Earl Hoffman
Leader of
Chez Paree Orchestra

JOE MORRIS MUSIC CO.
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W80's

Who's That Pretty Baby?

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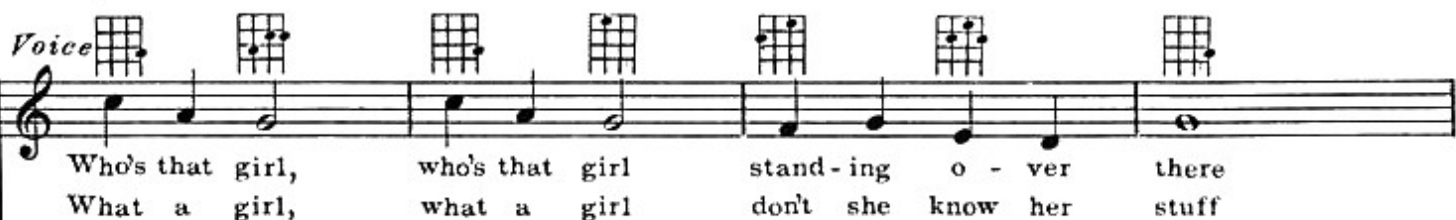
Tune Ukulele

G C E A

Uke arr. by Bob Neilson

BOBBY HEATH
& ALEX MARR

Moderato



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I would like to take her out, but I don't know her name
I would like to call her up, and take her to a dance

I can't get a tum-ble she's driv-ing me in - sane.
If I knew her num-ber I think I'd take a chance.

Chorus

Ain't she pret-ty ain't she sweet just the kind you'd like to meet Who's

p-f

that pret-ty ba - by Pearl-y teeth and pret-ty hair rolls her own and

she don't care Who's that pret-ty ba - by Big brown

This system contains the first line of the song. It features a vocal melody with lyrics and a piano accompaniment. Above the vocal staff, there are six guitar chord diagrams corresponding to the notes: G major, D major, C major, F major, G major, and D major. The piano accompaniment consists of a treble and bass staff with chords and single notes.

eyes, I'm tell-ing you what I'd give ev' - ry thing that I've got

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. There are six guitar chord diagrams above the vocal staff: D major, G major, C major, F major, G major, and D major. The piano accompaniment continues with chords and single notes.

If she'd on-ly fall for me, I'd be hap-py as could be, say Who's

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. There are six guitar chord diagrams above the vocal staff: G major, D major, C major, F major, G major, and D major. The piano accompaniment continues with chords and single notes.

that pret-ty ba - by. ba - by.

This system contains the fourth line of the song, which includes a repeat sign and two endings. The vocal melody and piano accompaniment are shown. There are six guitar chord diagrams above the vocal staff: G major, D major, C major, F major, G major, and D major. The piano accompaniment continues with chords and single notes.