

Blue River

^SONG^
WITH UKULELE ARRANGEMENT



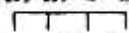
LYRIC BY
ALFRED BRYAN
MUSIC BY
JOSEPH MEYER

JEROME H. REMICK & CO.
NEW YORK DETROIT

MADE IN U.S.A.

BLUE RIVER SONG

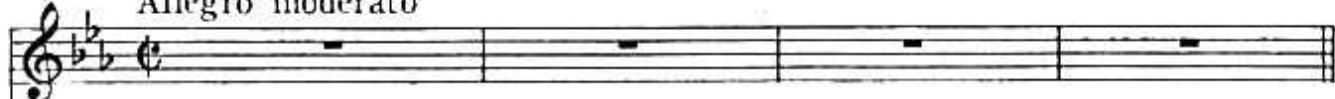
Words by
ALFRED BRYAN

Ukulele in D
Tune Uke thus B $\flat$ E $\flat$ G C
(E $\flat$ Tuning) 

Music by
JOSEPH MEYER

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc play chords marked over diagrams.)

Allegro moderato

VOICE 

PIANO 

(E $\flat$ m)  (E $\flat$ m7)  (A $\flat$ 7) 

Birds in the trees — and a song — on the breeze —
Ros - es in bloom — fill the air — with per - fume —

mp 

(B7)  (B $\flat$ 7)  (B $\flat$ 7)(E $\flat$)  (E $\flat$ m)  (A $\flat$ m)  (B $\flat$ 7)(E $\flat$) (B $\flat$ 7) 

Blue Riv-er why — are you blue —
Blue Riv-er why — are you blue —



(E^bm)(E^bm7)(A^b7)

Light of the moon — and the star — light in June —
 Each light ca - noe — holds the ro - mance of two —

(B7)

(B^b7)(B^b7+5) (E^bm)(A^bm) (B^b7) (E^bm)

Must they bring sad - ness to you —
 Can't they bring glad - ness a - new —

(F7)

(F⁷7)

(F7)

(B7)

(B^b7)

Must you sing of days gone bye — Must you al - ways sigh —
 Can't you feel their wild hearts beat — With love's mes - sage sweet —

REFRAIN (E $\flat$) (B $\flat$ m) (A $\flat$ +5) (Fm) (A $\flat$ m)

Tell me why your song is sad — nev-er glad — Blue Riv-er Blue Riv-er

p-f

(E $\flat$) (C $\sharp$ -7) (A $\flat$ +5) (Fm7) (A $\flat$ m) (B $\flat$ -7) (E $\flat$) (F $\sharp$ -7) (B $\flat$ -7) (E $\flat$)

Do you hold the mem-ry of a van-ished dream — Sing to me of

(B $\flat$ m) (A $\flat$ +5) (Fm) (A $\flat$ m)

lips I pressed — and ca-ressed — Blue Riv-er Blue Riv-er

(E $\flat$) (C $\sharp$ -7) (A $\flat$ +5) (Fm7) (A $\flat$ m) (B $\flat$ -7) (E $\flat$) (A $\flat$ m) (E $\flat$)

'Til I saw my hopes go drift-ing down your stream — Can't we both for-

(Cm)

(D7)

(D♭7)

(C7)

-get that bright — sum-mer night — In our lit - tle ca - noe When her blue eyes

(Fm)

(B♭m)

(C7)

(F7)

(G7+5)

(B♭7)

(E♭)

(B♭m)

lost their light — As we whis-pered "A-dieu" — When I hear your lone-some song —

(A♭+5)

(Fm)

(A♭m)

(E♭)

(C♯7) (A♭+5)

some-thing's wrong — Blue Riv-er Blue Riv-er May-be it's be-cause I'm

(Fm7)(A♭m, B♭7)

(E♭)

(E♭7)

(E♭)

(E♭7)

(E♭)

just as blue as you — Tell me why your