

AL CARNEY and PAT BARNES SENSATIONAL RADIO HIT!!

Sally's Got A Baby



To My Old Pal
Ed. Tillman

Billy Meyers

FEATURED WITH GREAT SUCCESS
by
"BILLY MEYERS" MASTER OF CEREMONIES
Saxe's—Oriental, Uptown and Tower Theaters—Milwaukee

by
SAM MITCHELL
PAT BARNES ~ AL CARNEY
EDWIN TILLMAN

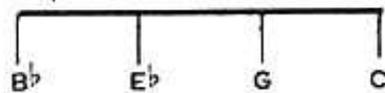


EDWIN TILLMAN
- INC -
MORRIS

PLAYRITE WORD ROLL
NO 5339

SALLY'S GOT A BABY

(With Piano Tune Uke)



By SAM MITCHELL, EDWIN TILLMAN
AL CARNEY & PAT BARNES

Moderato

Piano introduction in 3/4 time, marked *pp*. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).



Vocal line for the first two lines of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

Days now al-most for-got - ten Brought a dear pal to me —
Way back I can re-mem - ber Days of Sal-ly and me —

Piano accompaniment for the second two lines of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).



Vocal line for the third and fourth lines of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

Times when we were to - geth - er Make a fond mem - o - ry —
How we planned for the fu - ture Years that we could not see —

Piano accompaniment for the final two lines of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

Copyright, MCMXXVII, by Edwin Tillman, Inc., 416 Wisconsin Ave., Milwaukee, Wis.

International Copyright Secured

Mechanical Rights Reserved

Printed in U. S. A.

When she left me to wan - der I was lone - some and blue But
 Now our hearts beat to - geth - er We both live life a - new With

mf

she brought back that sun - shine and joy Now I have news for you.
 this sweet ba - by's love in her heart All Sal - ly's dreams came true.

CHORUS

SAL - LY'S GOT A BA - BY Bounc - ing on her

p-mf

knee Ev - er since we've been mar - ried,

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano accompaniment includes guitar chord diagrams above the staff. The lyrics are as follows:

We're hap - py as can be _____ Folks down in our
 al - ley Play with ba - by Sal - ly My There's a
 own #prec - ious pearl, that world fam - ous girl 'Is a
 new ba - by Sal - ly mak - ing her bow. 'Cause our
 dear lit - tle moth - #er now. _____ now. _____
 Sal - ly's a moth - er now. _____ now. _____