

SAD 'N' BLUE

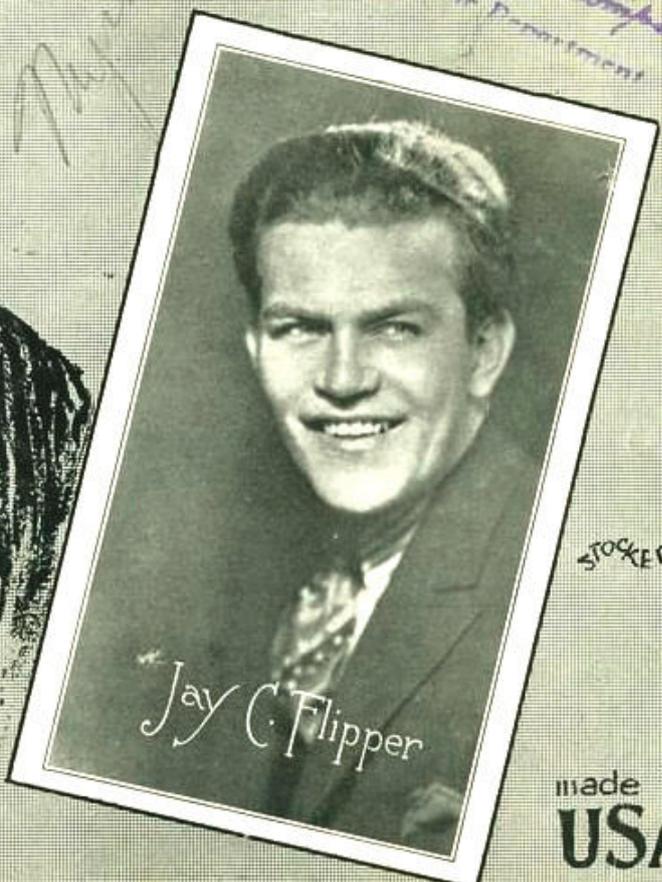
SONG
with Ukulele Arrangement

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BENNY DAVIS
and
HARRY AKST



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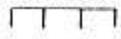
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Vp. 004693
1927
SAD

SAD 'N BLUE

SONG

Ukulele in D
Tune Uke thus B \flat E \flat G C
(E \flat Tuning) 

By BENNY DAVIS &
HARRY AKST

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

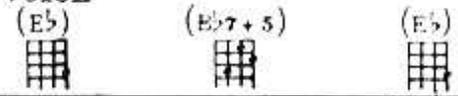
Moderato

PIANO




VOICE

(E \flat) (E \flat 7 + 5) (E \flat)



I've got the sad - dest feel-in'
Left me for no - good rea-son



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(Bb7+5) (Eb) (Eb7) (Ab) (F#-7)

I'm blue as I can be 'Round my heart comes
 With-out the slight-est cause Tried to be so

(Eb) (Bbm) (C7) (F7) (Bb7)

steal - in' What a pain - can't ex - plain -
 pleas - in' Loved you so why'd you go -

(Eb) (Bb7+5) (Eb) (Bb7+5)

Why did you ev - er leave me Wish I had on - ly
 In ev - 'ry dream you're near me But at the break - of

(Eb) (F7) (Eb) (F7) (F7+5) (Bb) (Dm) (F+5) (C7) (F7) (Bb7)

known That some day you'd grieve me Leav-ing me all - a - lone
 dawn You're not there to cheer me Sweetheart I can't go on

(F#-7)(B7) (Bb7)

(Eb)

(Cm7)

Sad 'n blue — lone - ly too since you've gone —

— Sad 'n blue — thoughts of you — lin-ger on —

— Ev - 'ry night — turn the light — say my pray'rs —

— No-one knows — I sup - pose — no-one cares —

(Bb7) (F#-7) (B7) (Bb7) (Eb) (Cm7) 5

Sad 'n blue tell in' you I re gret

— Please for - give — I'm in love — with you yet — If you don't

— hear my plea — And come right back home to me — Hon-ey I'll — always be.

(Bb7.5) (Eb) (F#-7) (Eb) (F#-7) (Bb) (F#-7) (B7) (Bb7) (Eb) (B7) (F#m7) (Bb7) (Eb)

Sad 'n Blue Sad 'n blue

The image shows a musical score for the song "Sad 'n Blue". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Above the vocal line, guitar chord diagrams are provided for various chords. The lyrics are written below the vocal line. The score is in a key with two flats (Bb) and a 4/4 time signature. The first system covers the first line of lyrics, the second system covers the second line, the third system covers the third line, and the fourth system covers the fourth line and includes a double bar line with repeat signs.