

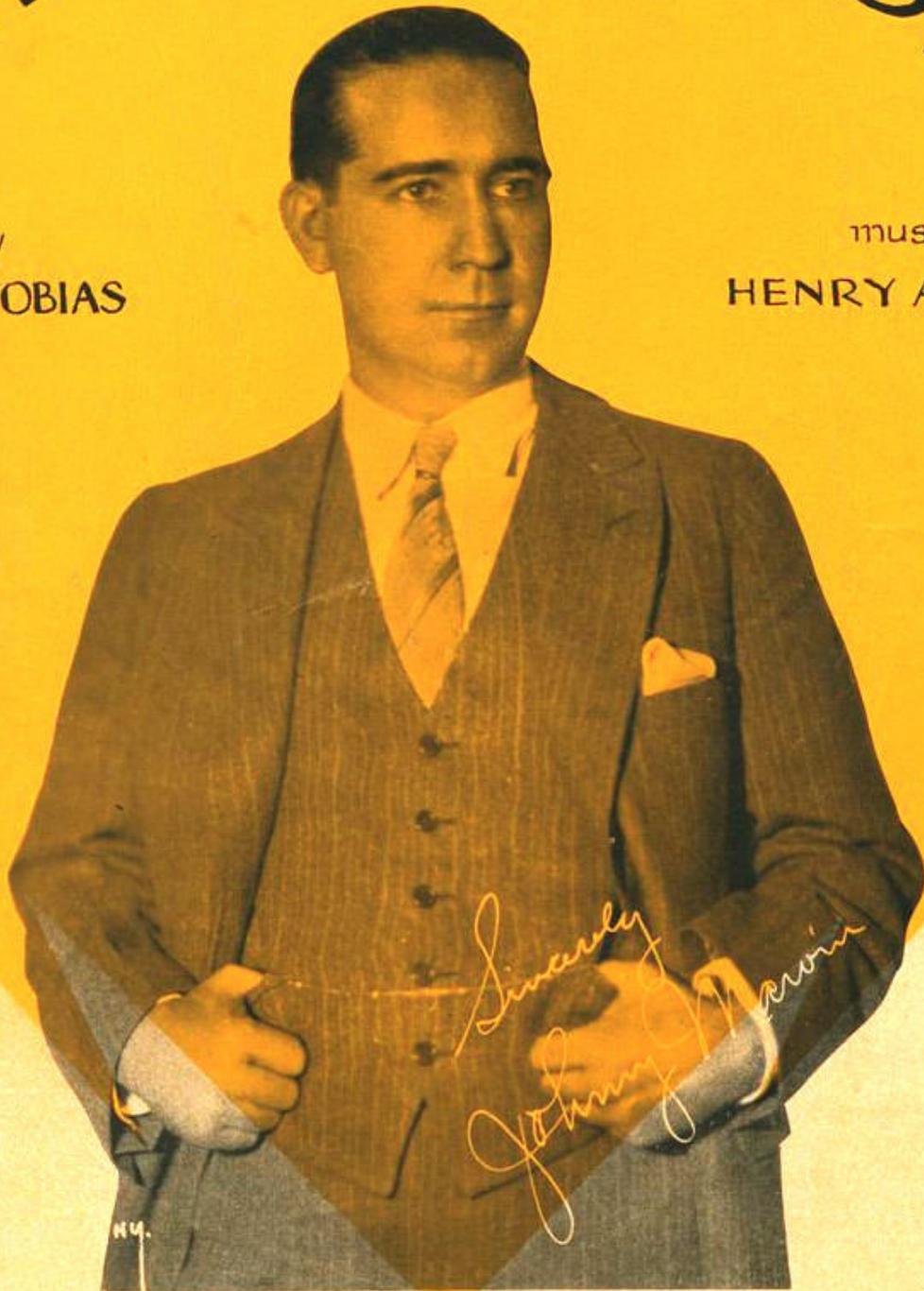
SADIE CROFT

MY SWEET BABY

SONG
with
UKULELE ARRANGEMENT

Lyric by
CHAS. & HARRY TOBIAS

music by
HENRY A. TOBIAS



JEROME H. REMICK & CO.,
NEW YORK < < < DETROIT

MY SWEET BABY

SONG

Ukulele in D

Tune Uke thus B \flat E \flat G C
(E \flat Tuning) | | | | |

Lyric by
CHAS. and HARRY TOBIAS

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
HENRY H. TOBIAS

Moderato

VOICE

PIANO

The first system of music shows the vocal line and piano accompaniment. The vocal line is a whole rest. The piano part consists of two staves (treble and bass clef) with chords and single notes. Dynamics include *mf* and *fz*.

(E \flat) (B \flat 7)

Do you like that
On the day I

The second system continues the piano accompaniment and includes the vocal line with the lyrics "Do you like that On the day I". Dynamics include *fz*, *mp*, and *p*. A triplet of eighth notes is marked with a '3'.

(E \flat) (A \flat) (E \flat) (B \flat 7) (E \flat) (A \flat) (B \flat 7) (B \flat 7+5)

lit - tle girl I in - tro - duced you to So do I so do
met her I said: "There's a peach I vow" Yes Sir - ce yes sir -

The third system continues the piano accompaniment and includes the vocal line with the lyrics "lit - tle girl I in - tro - duced you to So do I so do met her I said: 'There's a peach I vow' Yes Sir - ce yes sir -". Dynamics include *fz* and *p*.

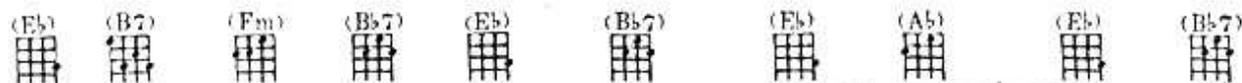
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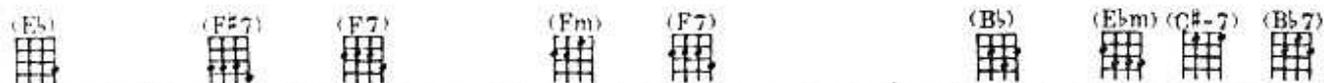
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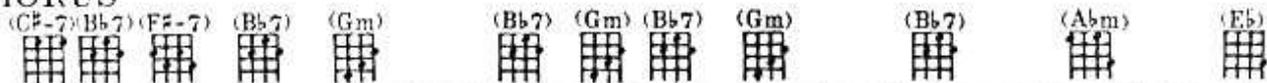


I - ee You would like to see her oft - en Oh you would - would
You can tell the world I don't in - tend to lose her



you Don't you try I'll tell you why
now No Sir - ee No no not me

CHORUS



Be-cause she's my sweet ba - by She's my sweet ba - by I ought to know



I ought to know and how I made a great se - lec - tion for

(B^b7) (Gm) (B^b7) (A^bm) (E^b) (A^bm) (E^b) (E^b7) (F[#]m)(E^b7)(A^b) (E^b7) (G7)

my af-fec - tion I ought to know I ought to know and how _____ And did I

(A^b) (A^bm) (E^b) (C[#]7)

pop the ques - tion Say it's just a question On what day — it will

(B^b7) (Gm) (B^b7) (Dm) (B^b7) (Gm) (B^b7) (C7)

be _____ My friends have bought con-fet - ti and rice al-read - y For

(F7) (B^b7) 1. (E^b) (F[#]7) (E^b) (F[#]7) (E^b) (B^b7) (F[#]7) 2. (E^b) (A^b7) (E^b)

my sweet ba - by and me Because she's me _____