SADIE CROFT

MY SWEET BABY

SONG
with
UKULELE ARRANGEMENT

lyric by
CHAS. & HARRY TOBIAS

music by
HENRY A. TOBIAS

JEROME H. REMICK & CO.,
NEW YORK - - - DETROIT

made in USA

MY SWEET BABY

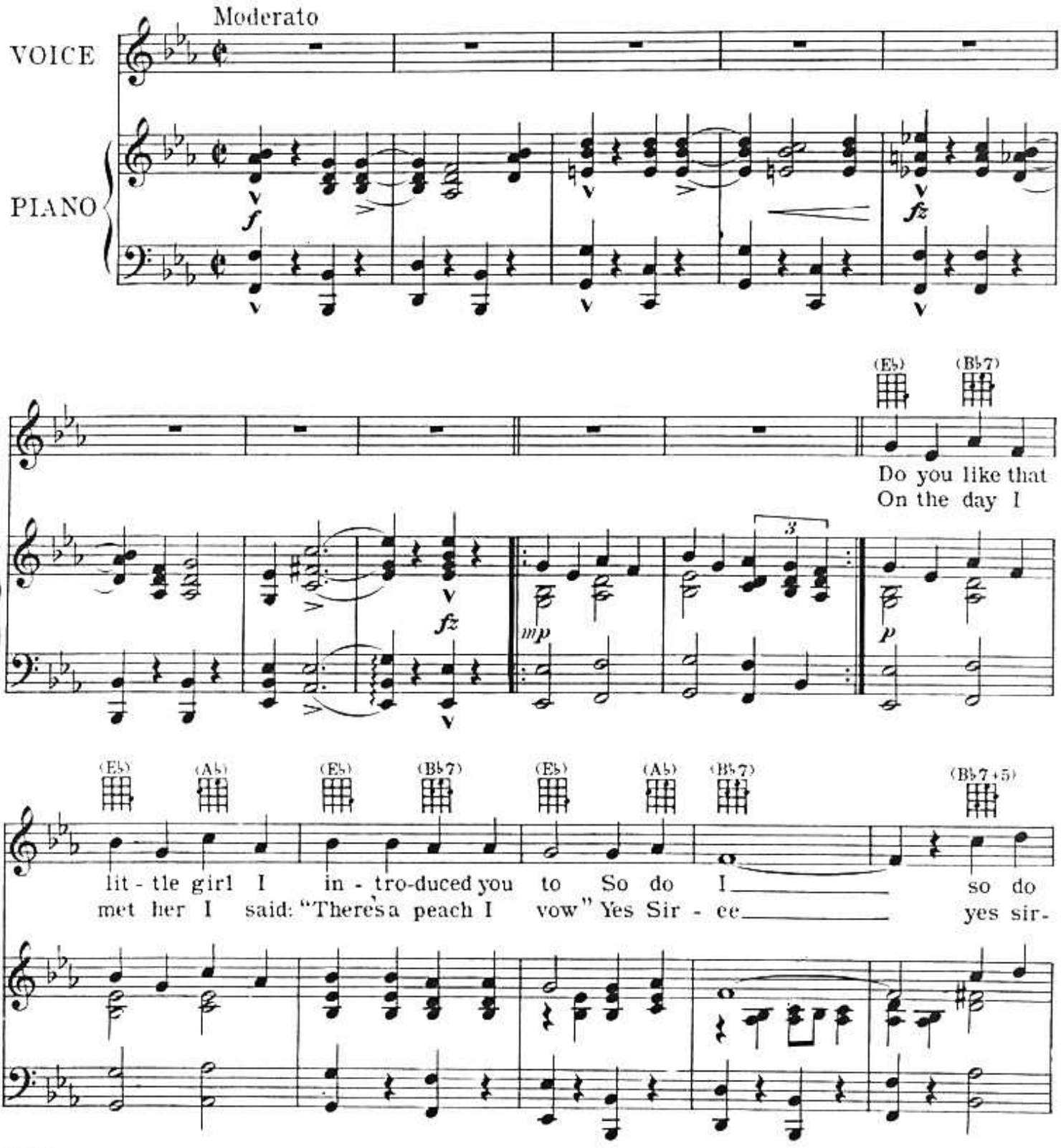
SONG

Ukulele in D
Tune Uke thus B♭ E♭ G C
(E♭ Tuning)

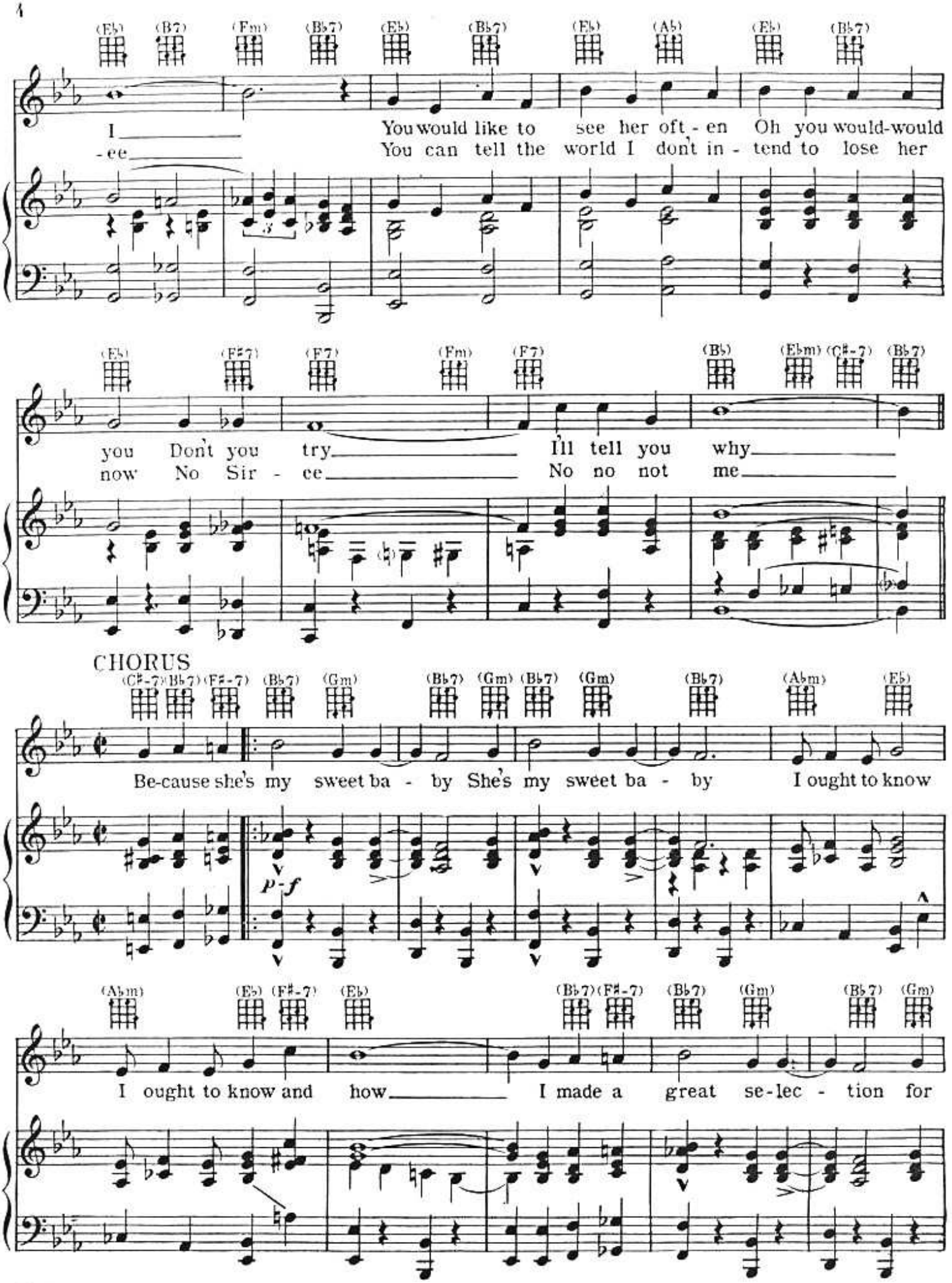
when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

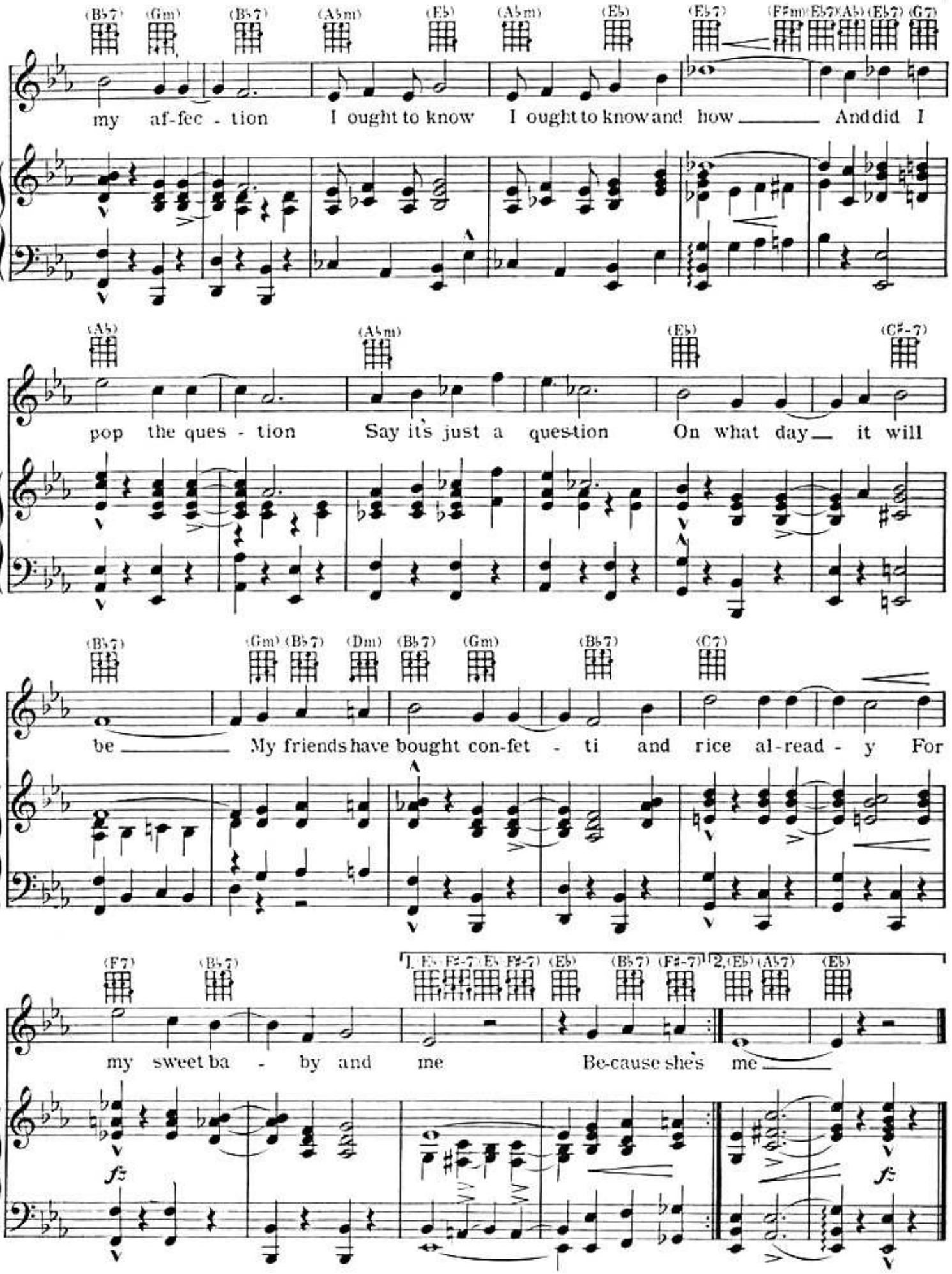
Lyric by
CHAS. and HARRY TOBIAS

Music by
HENRY H. TOBIAS



Copyright 1928 by JEROME H. REMICK & CO., New York & Detroit
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
MADE IN U. S. A.
ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT
International Copyright Secured


(Eb) (B7) (Fm) (Bb7) (Eb) (Bb7) (Eb) (Ab) (Eb) (Bb7)
I
-ee
You would like to see her oft - en Oh you would-would
You can tell the world I don't in - tend to lose her
(Eb) (F#7) (F7) (Fm) (F7) (Bb) (Ebm) (C#-7) (Bb7)
you Don't you try I'll tell you why
now No Sir - ee No no not me
CHORUS
(C#-7) (Bb7) (F#-7) (Bb7) (Gm) (Bb7) (Gm) (Bb7) (Gm) (Bb7) (Abm) (Eb)
Be-cause she's my sweet ba - by She's my sweet ba - by I ought to know
p-f
(Abm) (Eb) (F#-7) (Eb) (Bb7) (F#-7) (Bb7) (Gm) (Bb7) (Gm)
I ought to know and how I made a great se-lec - tion for


(B♭7) (Gm) (B♭7) (A♭m) (E♭) (A♭m) (E♭) (E♭7) (F♯m) (E♭7) (A♭) (E♭7) (G7)
my af-fec - tion I ought to know I ought to know and how ___ And did I
(A♭) (A♭m) (E♭) (C♯-7)
pop the ques - tion Say it's just a question On what day ___ it will
(B♭7) (Gm) (B♭7) (Dm) (B♭7) (Gm) (B♭7) (C7)
be ___ My friends have bought con-fet - ti and rice al-read - y For
(F7) (B♭7) 1. (E♭) (F♯-7) (E♭) (F♯-7) (E♭) (B♭7) (F♯-7) 2. (E♭) (A♭7) (E♭)
my sweet ba - by and me Be-cause she's me ___
fz fz