

MY JIMMY

Words and Music by
ROBERT STERLING

Bessie Somerville

Jack Linder
Presents
Zelda Santley
in
"THE SQUEALER"

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My Jim

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Moderato

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Sun - shine and smile All of the while With MY JIM-MY:
I'm dream-ing dreams And scheming schemes for MY JIM-MY:

The first system of the musical score for 'My Jimmy'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'Sun - shine and smile / I'm dream-ing dreams' and 'All of the while With MY JIM-MY: / And scheming schemes for MY JIM-MY:'. The piano part includes chords and a bass line.

CHORUS (*rather slowly*)
Jim - my, my Jim-my, I love you, dear

The second system of the musical score, marked 'CHORUS (rather slowly)'. The lyrics are: 'Jim - my, my Jim-my, I love you, dear'. The melody includes a triplet of eighth notes. The piano accompaniment continues with chords and a steady bass line.

Jim - my my Jim-my, I want you near I'll go with you

The third system of the musical score. The lyrics are: 'Jim - my my Jim-my, I want you near' and 'I'll go with you'. The melody features triplet markings. The piano accompaniment provides harmonic support with chords and a bass line.

— Where-ev - er you want me to — And nev - er stay a - way, both night and day I

The fourth system of the musical score. The lyrics are: '— Where-ev - er you want me to —' and 'And nev - er stay a - way, both night and day I'. The melody includes triplet markings and a final cadence. The piano accompaniment concludes the piece.

crave for you, I'd slave for you Jim - my — my Jim-my, you are my man —

The first system of the musical score for 'My Jimmy'. It consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are 'crave for you, I'd slave for you Jim - my — my Jim-my, you are my man —'. The piano accompaniment is in G major and features a steady bass line with chords in the right hand. There are triplets in the vocal line and the piano accompaniment.

— Jim - my — I know that no-bod-y can —

The second system of the musical score. The vocal line continues with the lyrics '— Jim - my — I know that no-bod-y can —'. The piano accompaniment continues with the same harmonic structure. The system ends with a double bar line.

Part you and I, — Believe me I'd always cry, — You'd grieve me I'd rather die —

The third system of the musical score. The vocal line continues with the lyrics 'Part you and I, — Believe me I'd always cry, — You'd grieve me I'd rather die —'. The piano accompaniment continues with the same harmonic structure. The system ends with a double bar line.

— Than leave MY JIM - MY — JIM - MY

The fourth system of the musical score. The vocal line continues with the lyrics '— Than leave MY JIM - MY — JIM - MY'. The piano accompaniment continues with the same harmonic structure. The system ends with a double bar line.