

LET'S SIT AND TALK ABOUT YOU

LEW FIELDS PRESENTS

# "HELLO DADDY!"

A NEW MUSICAL COMEDY

BOOK BY  
**HERBERT FIELDS**  
LYRICS BY  
**DOROTHY FIELDS**  
MUSIC BY  
**JIMMIE McHUGH**

MUSICAL NUMBERS  
STAGED BY  
**BUSBY  
BERKELEY**

STAGED BY  
**ALEXANDER  
LEFTWICH**

Let's Sit And Talk About You  
Your Disposition Is Mine  
Futuristic Rhythm  
In A Great Big Way  
As Long As We're In Love  
Out Where The Blues Begin

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF **JOHN MURRAY ANDERSON**

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# Let's Sit And Talk About You

Words by  
DOROTHY FIELDS

Music by  
JIMMY McHUGH

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a melodic line in G major, marked *mf*. The left hand provides a harmonic accompaniment. The tempo is marked *Moderato*. The piece concludes with a *poco rit* marking.

Ukulele  
G C E A

Grazioso

I have been re-hears-ing things to say to you, If you would list-en

*p a tempo*

in I could sit con-vers-ing night and day to you.

How does it all be-gin? Men must— know how to

\* Open strings

flat - ter, Or they're — put on the shelf!

*p* I'll be sure that what I say will mat-ter If the sub-ject should be your - self. *un poco rall.*

Not fast

Refrain *p - f a tempo.*  
Let's sit and talk a - bout you, Let's sit and talk a - bout

(I'll sit and list-en all day.)  
us, Oh, but it's fun to dis - cuss the cra - zy things we

\* Open strings  
8302-4 Let's Sit etc.

love to do. Let's sit and talk a - bout me,

*p*

*mf*

*p*

Let me as-sure you I'm grand. (I hope to tell you you're grand) I'd be so eas - y to

han - dle, Gee! the pos - si - bil - i - ty! Why is it, at

*mp cresc.*

*mp cresc.*

each vis-it I sit and I stare?— What does it, and

What was it, Made me care for you?

You tell the world a - bout me, I'll tell the world a - bout

(I'll tell 'em plen - ty 'bout you) We'll tell the world a - bout us, They

won't be - lieve it's true. true.