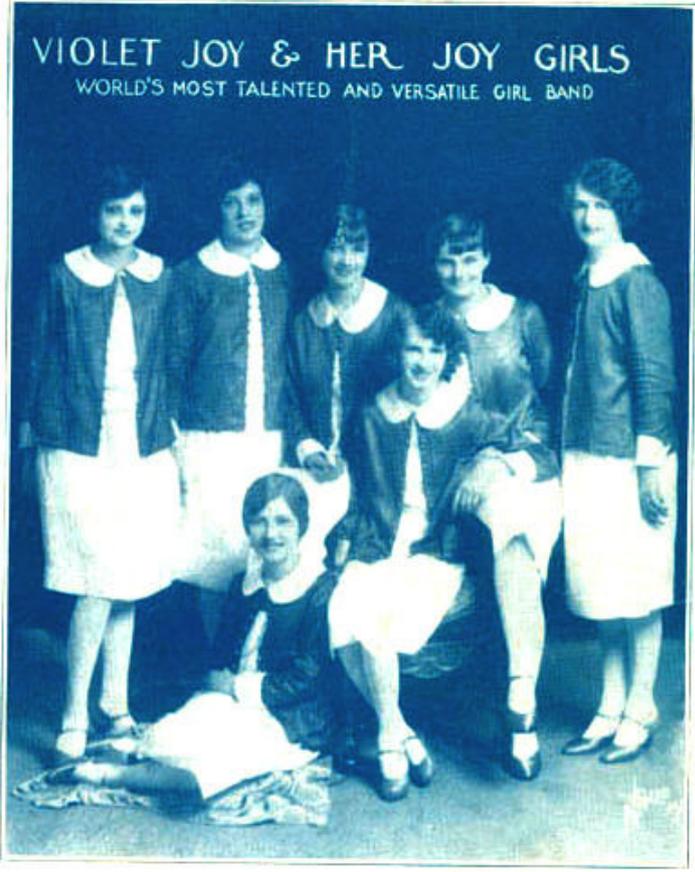


ARE YOU MAKING A FOOL of ME?

Song
WITH UKULELE ARRANGEMENT

With Extra
LEE SIMS
Piano Solo
Chorus



VIOLET JOY & HER JOY GIRLS
WORLD'S MOST TALENTED AND VERSATILE GIRL BAND

Words by **TOMMIE MALIE and ED ROSE**

Music by
JOE VERGES

ED BROWNE MUSIC CO.
The
W. Ed. Browne Music Co.
CHICAGO, ILLINOIS
Sixth Floor-Woods Theatre Bldg.
Chicago, Ill.

Are You Making A Fool Of Me?

Words by
TOMMY MALIE
And ED ROSE

Tune Uke
Bb Eb G C
Eb Tuning

Music by
JOE VERGES

Moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The music is marked 'Moderato'. The treble staff features a melody with slurs and accents, while the bass staff provides a steady accompaniment with eighth notes.

The second system of the score continues the piano introduction. It features two staves. Above the treble staff, there are four guitar chord diagrams. The treble staff has a melody with slurs and accents. The bass staff has an accompaniment with slurs and accents. The dynamic marking 'mp' (mezzo-piano) is used.

The third system of the score continues the piano introduction. It features two staves. Above the treble staff, there are four guitar chord diagrams. The treble staff has a melody with slurs and accents. The bass staff has an accompaniment with slurs and accents. The dynamic marking 'mp' (mezzo-piano) is used.

The fourth system of the score continues the piano introduction. It features two staves. Above the treble staff, there are six guitar chord diagrams. The treble staff has a melody with slurs and accents. The bass staff has an accompaniment with slurs and accents. The dynamic marking 'mp' (mezzo-piano) is used.

I'm so mel-an - cho-ly
I was sit-ting pret - ty

don't know what to do Gee, but I feel blue all be-cause of
ev - ry thing was fine All the world was mine ev - 'ry-thing in

you Once I felt so jol - ly, thought your love was true
rhyme Coun - try or the ci - ty clouds had rain - bow hue

Now I don't know how I stand with you. _____
Then some - bod - y cast a doubt on you. _____

CHORUS

Ev - 'ry - bod - y's say - ing that you're on - ly play - ing Tell me, are you

p-mf

mak - ing a fool of me? _____ Love is so de - ceiv - ing,

are you make be - liev - ing Tell me are you mak - ing a fool of me? _____

Guess I must have dreamed it That you said "I'll be true"

Don't think you could mean it and do the things you do

What's it all a - bout dear Am I in or out dear Tell me are you

mak-ing a fool of me. me.