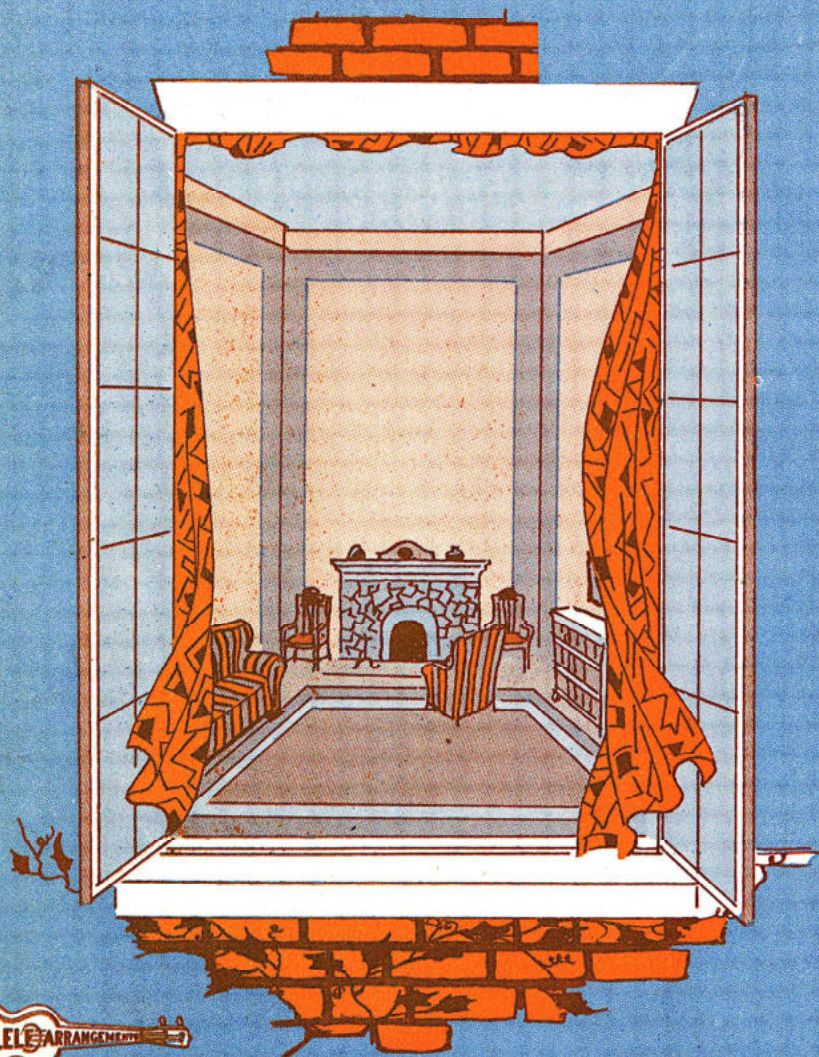


FOUR WALLS



BY
AL JOLSON
BILLY ROSE
AND
DAVE DREYER



MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



CODE WORD
"WALLS"

FOUR WALLS

Tune Ukulele or
BANJULELE BANJO

G C E A

By { AL. JOLSON,
BILLY ROSE &
DAVE DREYER

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a series of chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a final chord in the treble staff.

VOICE

They're play - ing "Home Sweet Home" the dance is
I gaze at pho - to - graphs in my a -

Vamp

The piano accompaniment for the first vocal line is marked 'Vamp' and 'p' (piano). It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains a vamp melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a simple harmonic accompaniment of eighth notes: G2, Bb2, D3, F3. The second system continues the vamp melody and accompaniment.

o - - ver,
part - - ment,

Soon they'll all be leav - ing two by
Pho - to - graphs of fac - es I don't

The piano accompaniment for the second vocal line consists of two systems of music. The first system has a treble and bass staff. The treble staff contains a vamp melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a simple harmonic accompaniment of eighth notes: G2, Bb2, D3, F3. The second system continues the vamp melody and accompaniment.

Ukulele Arr. by MAY SINGHI BREEN

Copyright 1927 by IRVING BERLIN Inc., 1607 Broadway, N.Y.C.

two, _____
know, _____

As they waltz and glide,
I'm so lone - ly there,

The first system of the musical score for 'Four Walls'. It features a vocal line and a piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. There are four chord diagrams above the vocal staff.

I stand there out - side,
Two arms on a chair,

Wond - 'ring where to go and what to
Can't con - sole me when the lights are

The second system of the musical score. It continues the vocal and piano parts. The piano accompaniment includes a prominent arpeggiated figure in the right hand. There are four chord diagrams above the vocal staff.

do. _____
low. _____

Home Sweet Home to me, Is
Brok - en heart - ed I'm Just

The third system of the musical score. The vocal line includes a melisma 'do. low.' with a line for the singer to improvise. The piano accompaniment continues with the same arpeggiated pattern. There are three chord diagrams above the vocal staff.

just a mel - o - dy,
slow - ly kill - ing time,

Bring - ing lone - ly
Count - ing ev - 'ry

The fourth and final system of the musical score. It concludes the piece with the vocal line and piano accompaniment. There are three chord diagrams above the vocal staff.

scenes to me, For it on - ly means to me.
dot up - on, Ev - 'ry lit - tle spot up - on.

CHORUS

Four walls each morn - - ing, Four

walls each night, One lit - tle

door and win - dow, One lit - tle lone - some light.

— I nev - er say , "Hel - lo," What good would it be, — With

The first system of the musical score for 'Four Walls'. It features a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are '— I nev - er say , "Hel - lo," What good would it be, — With'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part includes chords and arpeggiated figures.

just my ech - o an - swer - ing me — (Oh) I

The second system of the musical score. The vocal line continues with the lyrics 'just my ech - o an - swer - ing me — (Oh) I'. The piano accompaniment continues with chords and arpeggiated figures.

get so lone - - ly, Look - ing at just four

The third system of the musical score. The vocal line continues with the lyrics 'get so lone - - ly, Look - ing at just four'. The piano accompaniment continues with chords and arpeggiated figures.

walls. — walls. —

The fourth system of the musical score. The vocal line continues with the lyrics 'walls. — walls. —'. The piano accompaniment continues with chords and arpeggiated figures. The system ends with a double bar line and repeat signs.