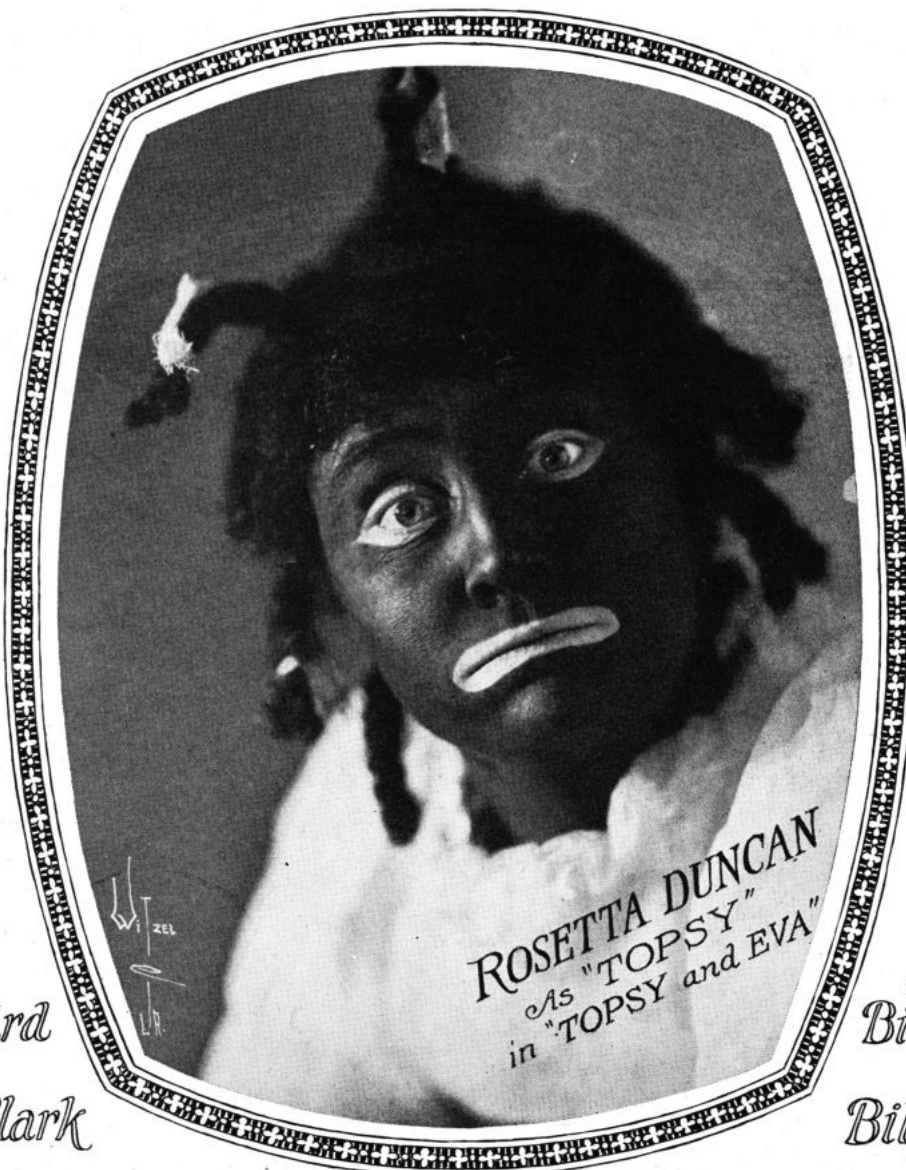




A DUNCAN SISTERS Song



"TOPSY"



Words by
Mack Howard
and
Frank H. Clark

Music by
Billy Baskette
and
Billy Waldron

DUNCAN SISTERS
Music Publishers

GARRICK THEATRE BLDG.
CHICAGO, ILL.

Made in U. S. A.

teas - - - in', but pleas - - - in'.
E - - - va, to please her.

CHORUS *mf-f*

Top - sy, Top - sy, You've won my heart. —

Top - sy, Top - sy, right from the start, —

Your Un-cle Tom was migh-ty proud of you, no won-der

lit - tle E - va would n't let you leave her Top-sy, Top-sy,

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is simple and rhythmic, with lyrics underneath. The piano accompaniment consists of chords and single notes, with some grace notes indicated by a 'v' symbol.

you may be black, — But your heart is made of Gold, —

The second system continues the melody and accompaniment. The piano part includes some triplet-like figures in the bass line. The lyrics are placed below the vocal line.

— With your bag of as - a - fet - i - da won - ders you do, —

The third system shows the continuation of the song. The piano accompaniment features more complex chordal textures and moving lines in both hands. The lyrics are aligned with the vocal notes.

I'm Top - sy Tur-vey Top-sy o - ver you. — you. —

The fourth system concludes the page. It includes a first ending (marked '1') and a second ending (marked '2'). The piano part has dynamic markings like 'fz' (forzando) and 'f' (forte). The system ends with a double bar line.