

OPERATIC EDITION

Everybody Loved Mary

SONG

BY
Billy Baskette
& Billy Frisch

Lillian Hecker
Hecker



6

Jerome A. Remick & Co.
NEW YORK DETROIT

Frederick M. ...

EV'RYBODY LOVED MARY

3

SONG

By BILLY BASKETTE
and BILLY FRISCH

PIANO

Moderato

mf espress.

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction concludes with a final chord in the right hand.

VOICE

Valse Moderato

Out of a clear sky a ba - by was born, The' sym - bol - of
Vi - sions in mem - 'ry re - call once a - gain When I was a

The vocal introduction is in 3/4 time, marked Valse Moderato. It begins with a single note in the right hand, followed by a melody. The piano accompaniment starts with a single note in the right hand, followed by a melody. The key signature has two flats (B-flat and E-flat).

sweet moth - er love; _____ They called her Ma - ry and
kid - die at play; _____ My dad - dy's sweet-heart, I

The vocal and piano accompaniment for the first line of lyrics. The vocal line continues the melody from the introduction. The piano accompaniment provides harmonic support. The key signature has two flats (B-flat and E-flat).

we know that name Must have come from the Heav - ens a - bove. _____
see her so plain, How I wish she was with me to - day. _____

The vocal and piano accompaniment for the second line of lyrics. The vocal line continues the melody. The piano accompaniment provides harmonic support. The key signature has two flats (B-flat and E-flat).

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An - gels ca - ressed her, they took her a - way, But
Oh, how we loved her, but fate's hand must play And

poco rit.

she's in our mem - ry to stay. _____
she's with the an - gels to stay. _____

poco rit.

CHORUS

'Moderato

a tempo

Ev - 'ry - bod - y loved Ma - ry, What a won - der - ful

con espressione

p a tempo *f 2^d time*

gall! _____ She was nev - er con - tra - ry,

But a reg-u-lar pal. Just a tri-fle old

fash-ioned, Lov-ing, mod-est and plain,

Ev-ry-bod-y loved Ma-ry, Bless her dear sweet

name. Ev-ry-bod-y loved name. D.C.

mf *rit.* D.C.