

SHAKE RATTLE And ROLL

(Who's Got Me)



By
Al Bernard



MUSIC CO. INC.
(HOME OF THE BLUES)
GAIETY THEATRE BUILDING
1547 BROADWAY, NEW YORK CITY.

Shake, Rattle And Roll

Who's Got Me

Words and Music by
AL. BERNARD



Old Jim Green— a gam-bling man— "Said I'm gwine to jine the church"— And sat down in— a
Jim took his— gal Tues-day night. out to a swell af - fair— And had to pass. a

 The first vocal line is written on a single staff. The melody is simple and catchy, with a mix of eighth and quarter notes. The piano accompaniment continues with chords and a steady bass line.

pew to wait Par-son Brown and Sis-ter Burch— The church was packed that Sab-bath, good and
a grave-yard that was gloom-y, long and bare— His gal said Jim— I'm nar-vous let me

 The second vocal line continues the melody. The piano accompaniment features some chordal textures and moving bass lines.

bad came for a peep— Old Jim was thinking 'bout his sins and fell off in a sleep— Then
hold on to you tight— He said, course hold me hon-ey, but— be sure you hold me right— Just

 The third vocal line includes a bridge section. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Par-son Brown said a gam-bling man he wants to join our flock— Miss Lin-dy Lee— says,
as they reach-ed the grave-yard gate a form in white stood there— And in a mourn - ful

 The fourth vocal line concludes the piece. The piano accompaniment ends with a final chord and a steady bass line.

he can't pass_ which caused an aw-ful shock Jim in his sleep heard the word pass jumped
voice said Jim_ you make a hap-py pair. His gal said, Jim_ I'm sca-ry, we_ can't

up and said that's nice_ I'll pass for an-y bod-y's coin an-y where on an-y dice_
pass this place to - night_ Jim said no we can't pass but I will pass while pass-ings right_

CHORUS

I got two bits more that says I'll pass who's got me_ Don't start ar-gu-ing
I got four bits more that says I'll pass don't hold me_ I am brave and

mongst yourselves I don't want no rep-ar - tee_ 'cause when I shake, rat-tle and roll_ it
all like that but not 'round a cem-etar - y_ when folks die black and come back white if

sounds like mel-o - dy_ I've got four bits more that says, I'll pass Who's got me. Who's got me_
it be he or she_ I've got four bits more that says, I'll pass Don't hold me. me_