



THE
MAIDS
OF
PARADISE
WALTZES
BY
L.V. GUSTIN
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Maids of Paradise.

(WALTZES.)

L. V. GUSTIN.

INTRO.
Andante.

Composer of "When Knighthood was
in Flower," "Neome," etc.

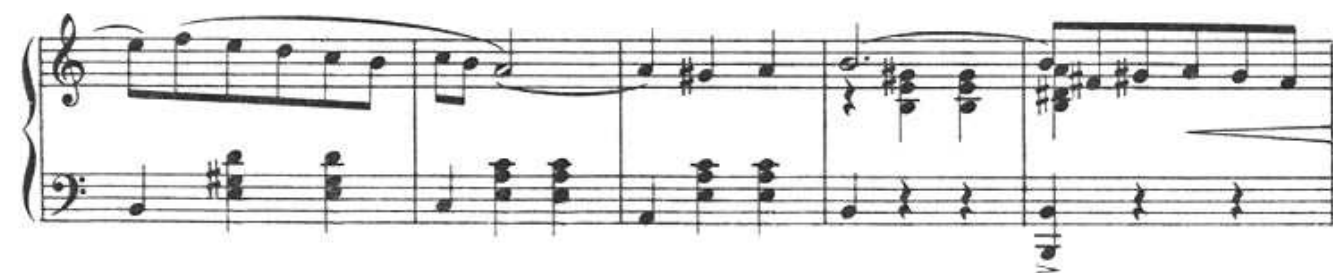
The Intro section consists of two systems of piano accompaniment. The first system is in 6/8 time and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with the word *marcato.* written above the right hand staff.

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VALSE.

The Valse section consists of three systems of piano accompaniment. The first system is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system continues the melody and bass line, with the word *marcato.* written above the right hand staff.

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D.S. al Fine.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line is mostly whole notes: G3, F3, E3, D3, C3, B2. There are some rests and a few chords in the bass line.

The second system of musical notation continues the piece. It features a first ending bracket over the first five measures. The treble clef melody includes a half note G4, a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line has whole notes: G3, F3, E3, D3, C3, B2. There is a 'dim.' (diminuendo) marking over the first five measures and an 'sf' (sforzando) marking over the last measure of the first ending.

The third system of musical notation shows the continuation of the melody and bass line. The treble clef melody includes a half note G4, a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line has whole notes: G3, F3, E3, D3, C3, B2. There are some rests and a few chords in the bass line.

The fourth system of musical notation continues the piece. The treble clef melody includes a half note G4, a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line has whole notes: G3, F3, E3, D3, C3, B2. There are some rests and a few chords in the bass line.

The fifth system of musical notation is the final system on the page. The treble clef melody includes a half note G4, a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line has whole notes: G3, F3, E3, D3, C3, B2. There are some rests and a few chords in the bass line.



CODA.

