

OH VERA!

WITH UKULELE
ARRANGEMENT

By NACIO HERB BROWN
Composer of
"THE SNEAK"
"TWILIGHT"
(The Stars and You)



Introduced by WIEDOEFT'S WORLD FAMOUS ORCHESTRA
AT THE CINDERELLA ROOF.

Sherman,  Clay & Co.
SAN FRANCISCO



GKraus

UKULELE IN D

Tune A to G

" D " C

" F# " E

" B " A

OH VERA

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Moderato

Piano introduction in D major, 2/4 time. The music is marked *f* (forte). It features a series of chords in the right hand and a simple bass line in the left hand. The first measure has a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line.

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked *mf* (mezzo-forte). The lyrics are: "A - cross the hall there lives a girl As pret - ty as can be To tell his love he swears a - bove For - ev - er to be true".

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "She's a Jul - i - et Ev - 'ry - bo - dy's pet There Chuck'd full of Ro - mance Takes her to a dance And".

Vocal melody and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "is a fel - low comes to call He's cuc - koo as a jay Ev - 'ry while they're glid - ing 'round the floor He looks in - to her eyes She just".

night he's there Plead-ing in des-pair This is what I heard him say. —
leads him on With her line of con He for - gets him - self and crys. —

poco rall.

Chorus *a tempo*

Oh Ve - ra, Oh Ve - ra each time I see you in the mir - ror

mf-f

Ve - ra you're dear - er, I'm off my nut There's no one but Oh Ve - ra, a

mf-f

tear - a is in my eye I know I'll die, Those hair, — those nose, — those

mf-f

teeth, those ear - a Oh Ve - ra, each year - a Seems long and drear With -

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams above the staff. The lyrics are: "teeth, those ear - a Oh Ve - ra, each year - a Seems long and drear With -".

out you near, I'm cap-tured, en - rap-tured, Oh can't you see I love you Oh

The second system of the musical score. The vocal melody continues with the lyrics: "out you near, I'm cap-tured, en - rap-tured, Oh can't you see I love you Oh". The piano accompaniment continues with guitar chord diagrams.

Ve - ra, please hear - a I've had them tall, I've had them small So Ve - ra Oh
I'm in re - verse You've stripp'd my gears - a Ve - ra Oh

The third system of the musical score. The vocal melody has two lines of lyrics. The piano accompaniment continues with guitar chord diagrams.

Ve - ra Oh why can't you be mine. _____ Oh mine. _____
Ve - ra Oh why can't you be mine. _____ mine. _____

The fourth system of the musical score. The vocal melody concludes with the lyrics. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The piece ends with a forte (f) dynamic marking and a repeat sign.