Musical Compositions

The Baseball Glide	.50
I Thought It Was What I Thought It Was But It Wasn't What I Thought It Was At All	.50
Keep It Up	.50
I Want Everyone To Love Me	.50
I Don't Want Any Other Sweetheart If I Can't Have You	.50
Knock Wood	.50
Shut Your Eyes And Make Believe	.50
Does Anybody Want To Take Charlie's Place?	.50
April Fool	.50
Baby, Save your kisses for me	.50
Hot Stuff	.50
Oh, Mr. Dream Man, Please Let Me Dream Some More	.50
Somebody	.50
In Ragtime Land	.50
Molly Took The Next Train Back	.50
Can Old Broadway Do Without Me	.50
Knock A Little Louder, Ephraham	.50
I Didn't Do Nothing	.50

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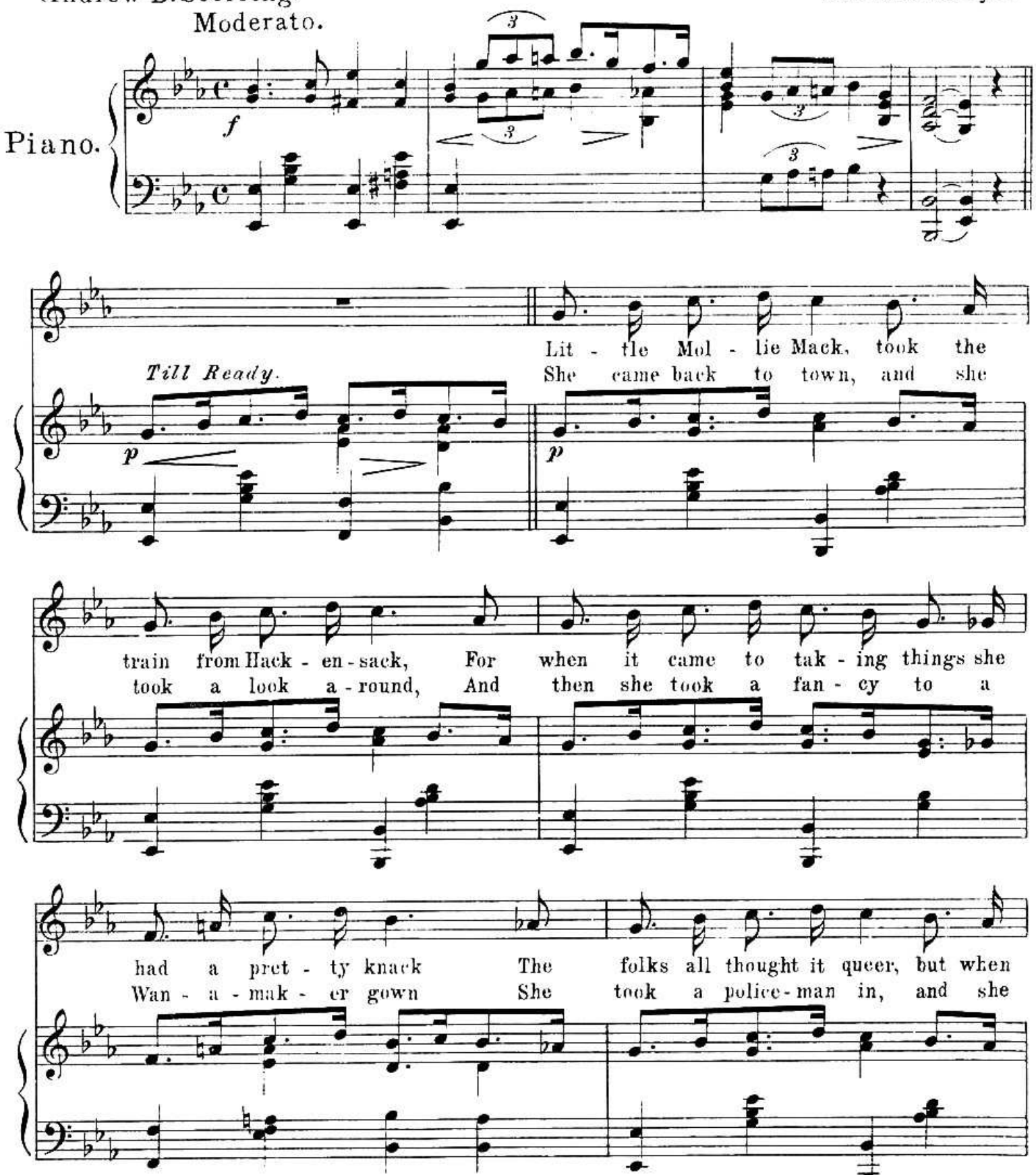
"Molly Took The Next Train Back."

Words by
Andrew B. Sterling.

Music by
Alfred J. Doyle.

Moderato.



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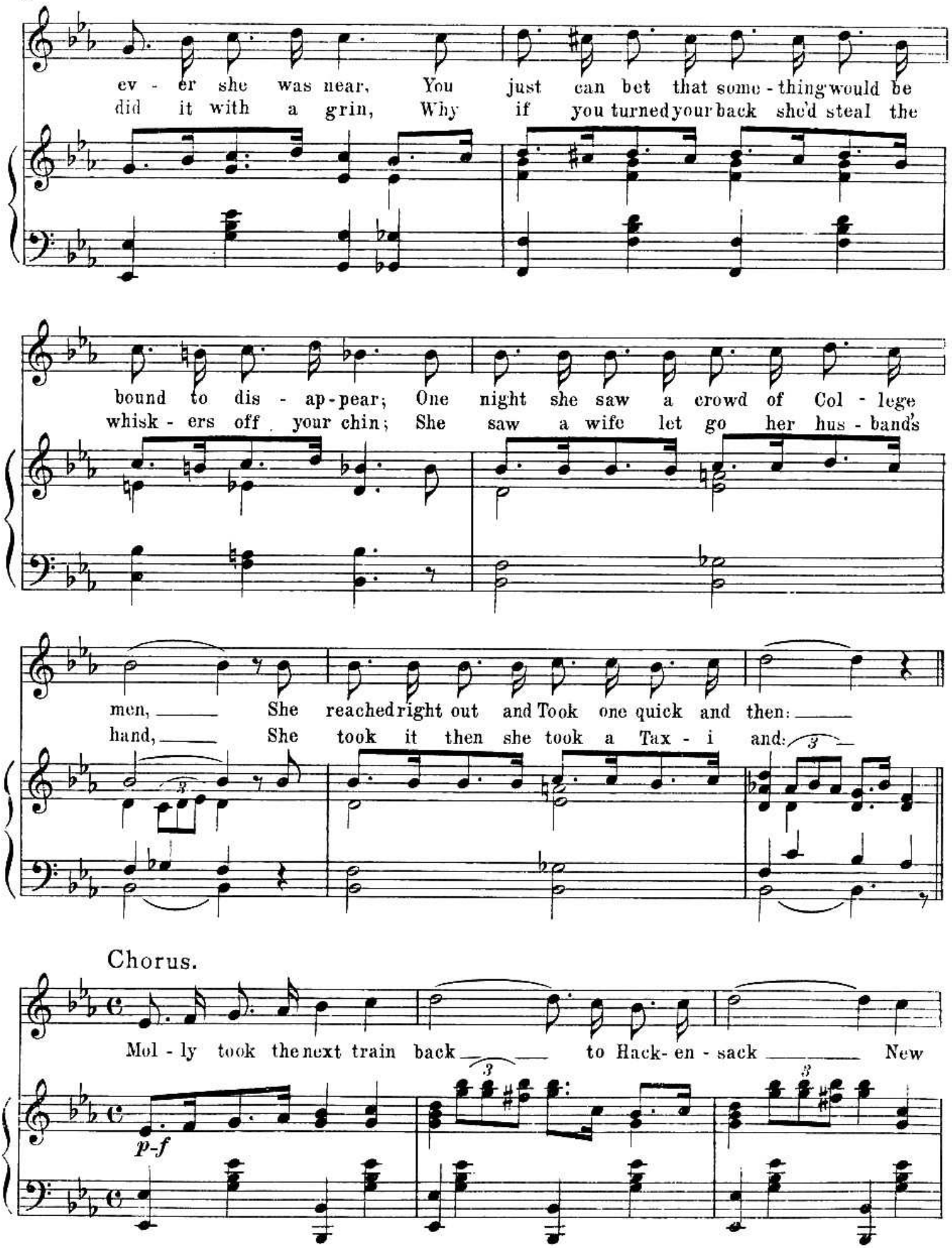
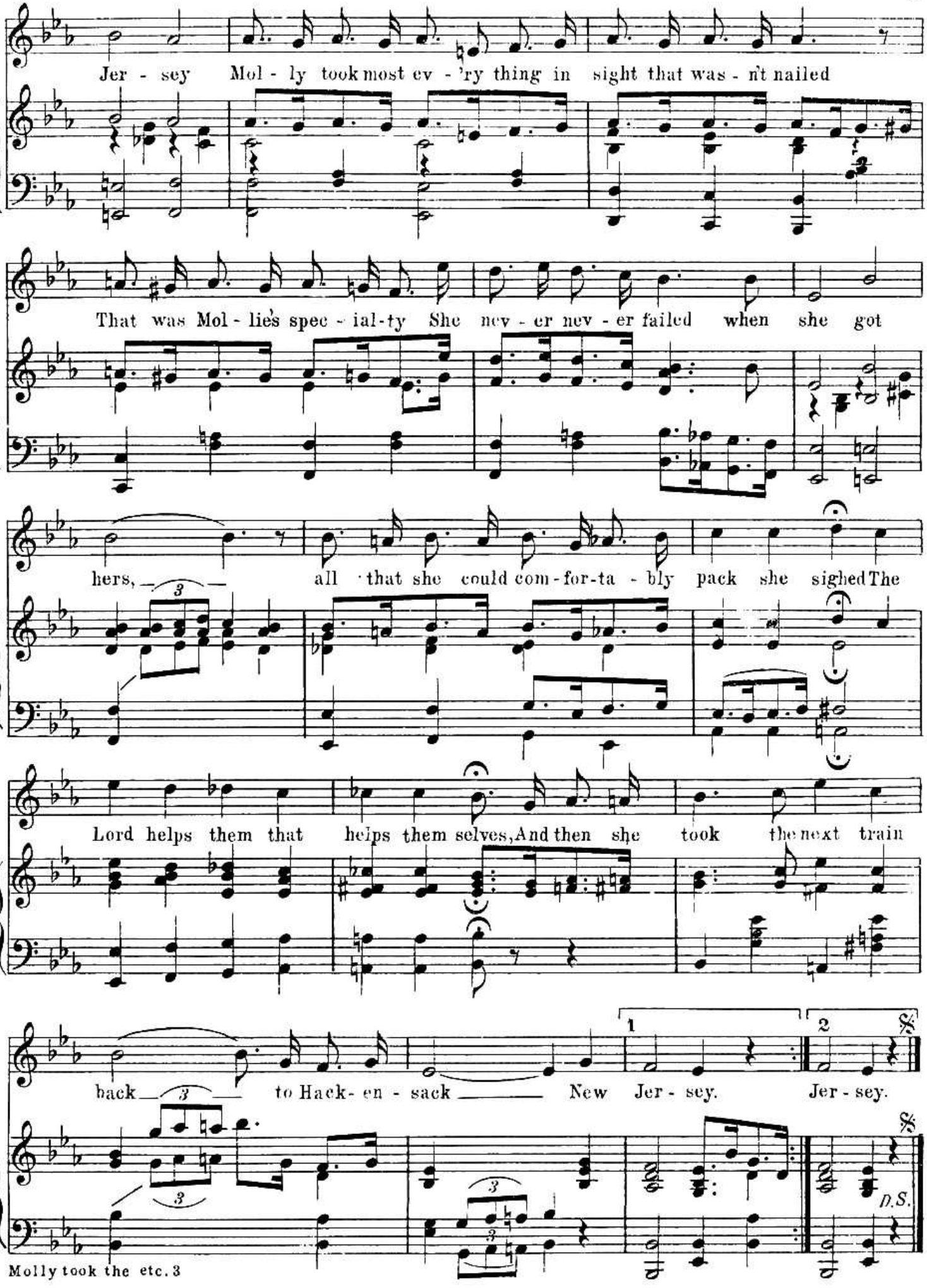

ev - er she was near, You just can bet that some - thing would be
did it with a grin, Why if you turned your back she'd steal the
bound to dis - ap - pear; One night she saw a crowd of Col - lege
whisk - ers off your chin; She saw a wife let go her hus - band's
men, She reached right out and Took one quick and then:
hand, She took it then she took a Tax - i and:
Chorus.
Mol - ly took the next train back to Hack- en - sack New
p-f


Jer - sey Mol - ly took most ev - 'ry thing in sight that was - n't nailed
That was Mol - lie's spec - ial-ty She nev - er nev - er failed when she got
hers, all that she could com-for-ta - bly pack she sighed The
Lord helps them that helps them selves, And then she took the next train
back to Hack- en - sack New Jer - sey. Jer - sey.
1
2
D.S.
Molly took the etc. 3