

LADY DO

FRANK L. TELLER

Presents

Lady DO

A SURPRISING MUSICAL COMEDY

With
**KARYL
NORMAN**

Book by
JACK McCLELLAN
and **ALBERTS COWLES**

Lyrics by
LEWIS & YOUNG

Music by
ABEL BAER

Dances by
"BUZZ" BERKELEY

Staged by
JACK HAYDEN

"You can't go wrong
with any FEIST' song"

"Lady Do"
"Dreamy Montmartre"
"Double Fifth Avenue"
"Blah! But Not Too Blue"
"Live To-day - Love To-day"
"Paris Taught Me Zis"
"Buddy Rose"
"You Can't Eye A Shy Baby"
"In The Long Run, You'll
Run After Me!"
"O Sola Mi - Whose Soul Are You?"
"Little Miss Small Town"
"My Castle In Sorrento"

kiss - es, — I'm on to you, you're a lit - tle pre - tend - er
miss - es, — I real - ly think you've been drink - ing hard ci - der,

(Boy)

Oh, what's the use? What's sauce for the goose Is sauce for the op - pos - ite gen - der. —
That is un - kind and some day you'll find That I'll make a dan - dy pro - vid - er. —

CHORUS

I know a spot that's shad - y, come on, come on — Lad - y do, — Lad - y

p-f

do, — Put on your old straw kad - ie, Come on, come on — Lad - y

do — Lad - y do. — I've got a new uk - e - le - le to strum, —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "do — Lad - y do. — I've got a new uk - e - le - le to strum, —". The piano accompaniment is written in two staves, with a treble and bass clef. It features a steady rhythm with chords and moving lines in both hands.

And you can hum hum-de-doo-dle-de - dum, — You may get

The second system continues the musical score. The vocal line has the lyrics "And you can hum hum-de-doo-dle-de - dum, — You may get". The piano accompaniment continues with similar harmonic and rhythmic patterns, providing a steady accompaniment for the vocal line.

tired of kiss - ing me, Tired of hug - ging me, Yes, you will, —

The third system of the score features the lyrics "tired of kiss - ing me, Tired of hug - ging me, Yes, you will, —". The vocal line and piano accompaniment maintain the established musical style, with the piano part providing harmonic support and rhythmic structure.

No, you won't, — And when the birds start coo - ing, Well start in do - ing it,

The final system of the score on this page contains the lyrics "No, you won't, — And when the birds start coo - ing, Well start in do - ing it,". The musical notation for both the vocal line and the piano accompaniment concludes the piece with a final cadence.

too, — Coo-ing too, — And when the leaves start leaving, I'll keep be-liev-ing in

who? On-ly you! — Ev-ry prop-o-si-tion grows cold, — When the

op-posi-tion grows old, — Don't be an old, old maid-y, Come on, come on Lad-y

do, — I know a do, Do, do, do, do, Lad-y do.