

Blah! But Not Too Blue

FRANK L. TELLER *Presents*

Lady Do

A SURPRISING MUSICAL COMEDY

With
**KARYL
NORMAN**

Book by
JACK McCLELLAN
and ALBERTS COWLES

Lyrics by
LEWIS & YOUNG

Music by
ABEL BAER

Dances by
"BUZZ" BERKELEY

Staged by
JACK HAYDEN

*"You can't go wrong
with any 'FEIST' song"*

"Lady Do"
"Dreamy Montmartre"
"Double Fifth Avenue"
"Blah! But Not Too Blue"
"Live To-day - Love To-day"
"Paris Taught Me Zis"
"Buddy Rose"
"You Can't Eye A Shy Baby"
"In The Long Run, You'll
Run After Me!"
"O Sola Mi - Whose Soul Are You?"
"Little Miss Small Town"
"My Castle In Sorrento"

Blah! But Not Too Blue

Lyrics by
LEWIS & YOUNG

Music by
ABEL BAER

Allegro moderato

By my-self you'll al-ways find me stroll-ing By a peace-ful coun-try
Ev-'ry night I hear a lov-er croon-ing but his song is not for

side, By my-self I watch the world a-roll-ing In the
me, Ev-'ry night I watch two lov-ers spoon-ing, Oh, how

cool of ev-en-tide. I may ap-pear like a
hap-py they must be. Pic-tures like that nev-er

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lone some lamb. — But don't for a mo-ment ev-er think I am. —
make me glum, — 'Cause my heart keeps whispering, "Your day will come!" —

CHORUS

Too blue? Oh, no not me, sir, Not while I breathe and see, sir,

I may feel blah! but not too blue - oo-oo - oo - oo.

Un-less one keeps on smil-ing, Trou-ble will keep on pil-ing, And how they

ha - ha-ha you - oo-oo - oo - oo. — A lad named Al - la - din, Had a

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The melody begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The lyrics are written below the vocal line.

lit tle lamp, they say, — And he kept on wish-ing, Till he wish'd his life a-

The second system continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

way, — And tho' my skies are rain-ing, What can I gain com-plain-ing?

The third system continues the musical progression. The piano accompaniment includes some chromatic movement in the bass line.

I may feel blah! but not too blue-oo-oo-oo-oo. blue-oo-oo-oo-oo. —

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line, marked '1.' and '2.' respectively. The piano accompaniment provides harmonic support throughout.