

The Little Old Clock On The Mantel

A CUTE FOX TROT SONG
With a Tick-Tock Chimes Effect



Lyric by
GUS KAHN
Music by
TED FIORITO

Writers of
"WHEN LIGHTS ARE LOW"
"NO, NO, NO RA!"



"You can't go wrong
with any **FEIST** song"

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The Little Old Clock On The Mantel

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Words by
GUS KAHN

(With Ukulele Accompaniment*)
by MAY SINGHI BREEN

Music by
TED FIORITO

The
The

scene is in a par - lor, The act - ors, a girl and a boy; -
scene the same old par - lor, The act - ing, I know you'd en - joy; -

The time is in the ev - 'ning, The
Tho' it's the same sweet girl - ie, It

time that the lov - ers en - joy. There is - nt a sin - gle word
is - nt the same - lit - tle boy. It must be a won - der - ful

spok - en Here's how the si - lence is brok - en;
pas - time Ev - 'ry - thing just - like the last time;

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4 CHORUS

The lit - tle old clock — on the man - tel, — Tick - ing the time — a -

- way; — There on the so - fa they sit a - part —

Wish - in' they knew — just how to start — But as the hands on the clock — draw to -

- geth - er — Their hands draw to - geth - er too; And

pret - ty soon her head is on his shoul - der to stay — There it's goin' to stay un - til the

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features chords and melodic lines in both the right and left hands. The score includes various musical notations such as notes, rests, and dynamic markings like 'p-f' (piano-forte). The lyrics are: 'The lit - tle old clock — on the man - tel, — Tick - ing the time — a - way; — There on the so - fa they sit a - part — Wish - in' they knew — just how to start — But as the hands on the clock — draw to - geth - er — Their hands draw to - geth - er too; And pret - ty soon her head is on his shoul - der to stay — There it's goin' to stay un - til the'.

break of the day — And still the lit - tle old clock — on the man - tel — Keeps

tick - ing the time — a - way. The way.

PATTER (3 times)

Wel - come sweet spring - time the cuck - oos are call - ing And all thru' the day all the
 They're full of pep - per and gin - ger and mus - tard And their con - ver - sa - tion is
 Work is a thing that is not in - ter - est - ing They just can't be - lieve in this

young clerks are stall - ing But when ev'ning comes on their girls they go call - ing and
 soft - er than cus - tard, By small bus - ness wor - ries they'll nev - er be flus - tered a -
 talk of in - vest - ing And ear - ly to bed does - n't seem like the best thing to

then - gain. them. And still the

loco

D.S.