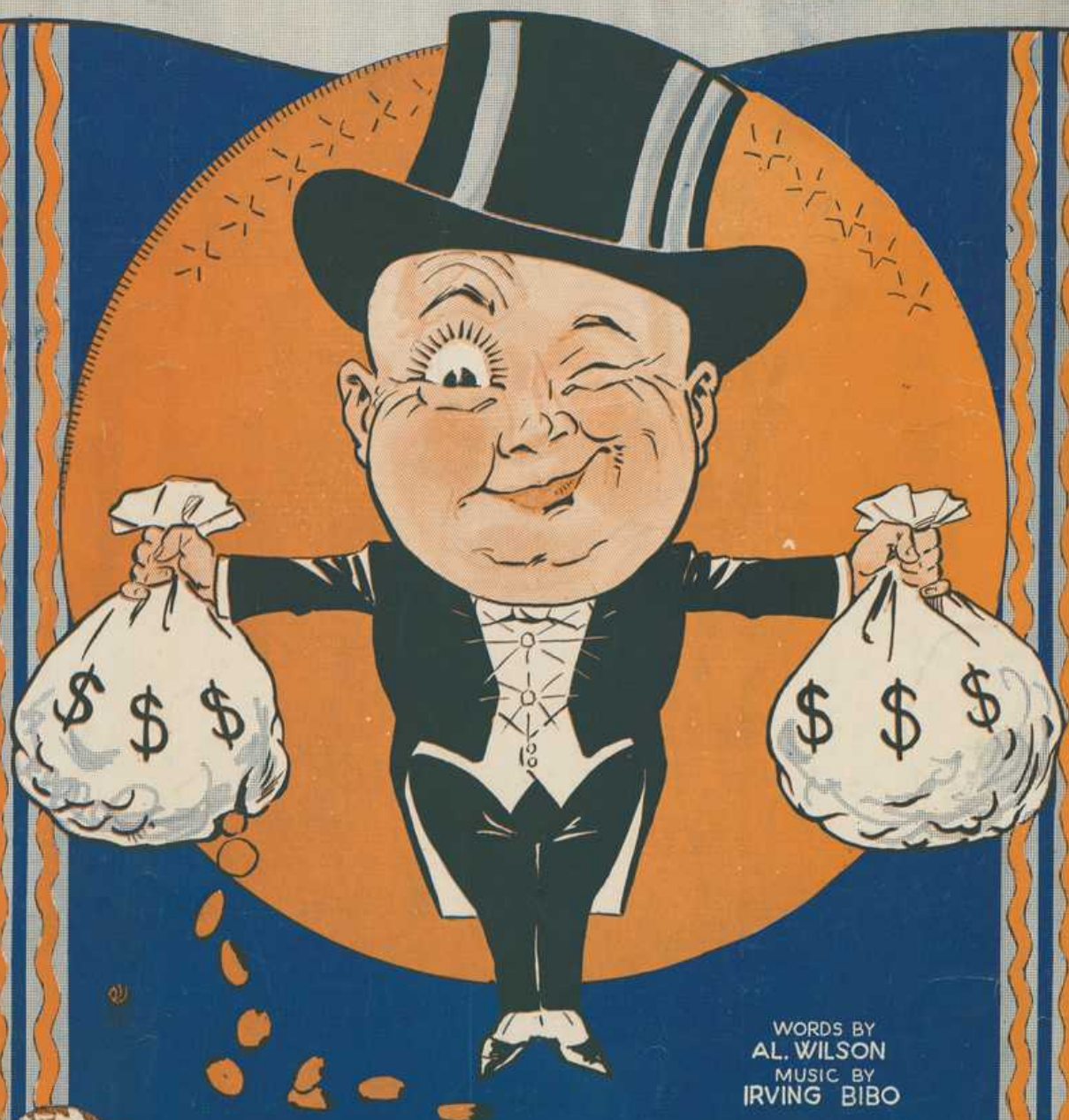


IV'E GOT THE
PROFITEERING BLUES



WORDS BY
AL. WILSON
MUSIC BY
IRVING BIBO



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I've Got The Profiteering Blues

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Piano

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second measure, with lyrics: "I'm feel - ing sad — I'm feel - ing bad — I went to see my doc - tor to Long, long a - go — Pric - es were low — That is like a dream now to day — The doc - tor said — Your troub - le's gone to your head — and you must me — A lit - tle pay — Would go a ve - ry long way — a loaf of take my ad - vice — right a - way — I know just what's wrong with you — bread now is a lux - u - ry — I'm dis - gust - ed through and through — Med - i - cine will nev - er do — I've had a lot of pa - tients with the Here's what I would like to do — Just like Rip Van Win - kle I would". The score includes dynamic markings such as *f* (forte) and *z* (zest). The piano part continues with a rhythmic pattern of eighth and sixteenth notes, while the vocal part has a melodic line with some grace notes and slurs.

same com-plaint, — When he told me what was wrong I thought that I would faint — I've got the like to sleep — — Un til the cost of liv ing once a gain is cheap —

Chorus

Prof-i-teer-ing blues. — I've got the Prof-i-teer-ing blues — High pric-es make me sick for all my

clothes are worn through, — I'll have to dress like A - dam but what else can I do, — I've got the

prof - i - teer - ing blues — I can't af - ford to buy — a pair of shoes. —

Ev-'ry time I get a raise I laugh with glee — then a - long comes my land-lord and takes it from me — It seems the

more I make the more they take, I've got the prof - i - teer - ing blues. blues. —