

My Old Girl's My New Girl Now

FOX TROT
SONG



*With Ukulele
And Banjo Uke*

Lyric by
IRVING CAESAR
Music by
CLIFF FRIEND

POPULAR EDITION
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Featured by
**ELSA MAE
HARKE**

My Old Girl's My New Girl Now

Fox-Trot Song

Lyric by
IRVING CAESAR

(Ukulele Arr. See note below *)

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Moderato

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

The second system of the piano introduction continues the musical theme from the first system, featuring similar chordal textures and a steady bass line.

The first system of the vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "One lit - tle word and we part - ed in tears, Learn to for - get and you learn to for - give,"

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "I might have stayed brok - en - heart - ed for years, — I Learn to for - give and you learn how to live, — A".

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* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 1st fret

tried to for - get but some - how I knew The
les - son I've learned, my joy has re - turned And

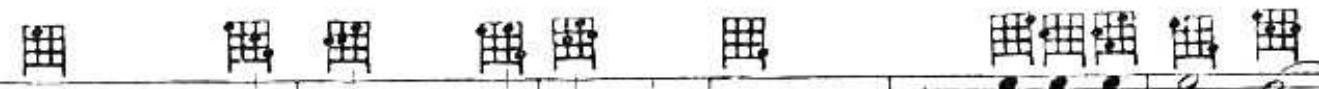
old was the true love, no oth - er would do.
you'll nev - er know how for days my heart yearned.

CHORUS

Love was just a mem - o - ry un - til I brought her back to me, My old girl's my

p-f

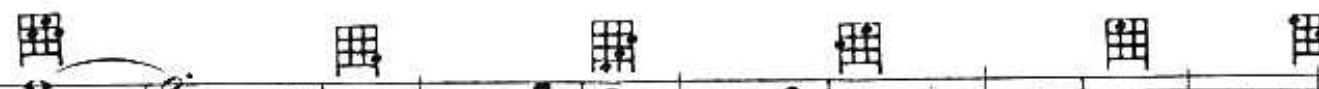
new girl now, I looked in each smil - ing face, but no one else could



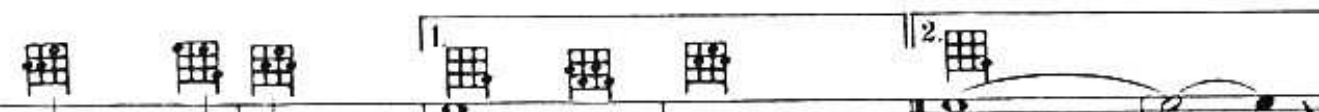
take her place, My old girl's my new girl now, I put her pic - ture



back in that frame, She took my pic - ture and did the



same, How I've paid for my mis-take, but that's the last mis-take I'll make, My



old girl's my new girl now. now.