

My Mother's Eyes

Theme Song
of
**"LUCKY
BOY"**

A
**TIFFANY STAHL
SUPER SPECIAL
TALKING
PRODUCTION**

Starring
**GEORGE
JESSEL**

A **TIFFANY**
ONE
SOUND PICTURE

Lyric by
L. WOLFE GILBERT
Music by
ABEL BAER

POPULAR EDITION
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My Mother's Eyes

Lyric by
L. WOLFE GILBERT

FOX-TROT SONG
(Ukulele arr.-see note below*)

Music by
ABEL BAER

Moderato

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of chords and moving lines in both hands.

The second system of music continues the piano introduction. It also consists of two staves. A dynamic marking of *p* (piano) is placed above the treble staff. The system concludes with a double bar line and repeat dots.

This system contains the first line of the vocal melody and its piano accompaniment. Above the vocal staff are six ukulele chord diagrams. The lyrics are: "Back in child-hood days, I can re - mem - ber — Lov - ing ca - ress - es —
When I'm all a - lone, no one a - round me, — I find the fu - ture —". The piano accompaniment is in two staves, with a dynamic marking of *p* at the beginning.

This system contains the second line of the vocal melody and its piano accompaniment. Above the vocal staff are six ukulele chord diagrams. The lyrics are: "— showered on me, — Moth - er's eyes would gaze at me so
— dark as can be, — Sor - rows I have known, always sur -". The piano accompaniment is in two staves, with dynamic markings of *>* (accent) above the treble staff.

Just like a wand-ring spar-row one lone-ly soul, I walked the

straight and nar-row to reach my goal. God's gift sent from a - bove,

A real un - self - ish love - I found in my moth - er's

1. eyes. 2. eyes.