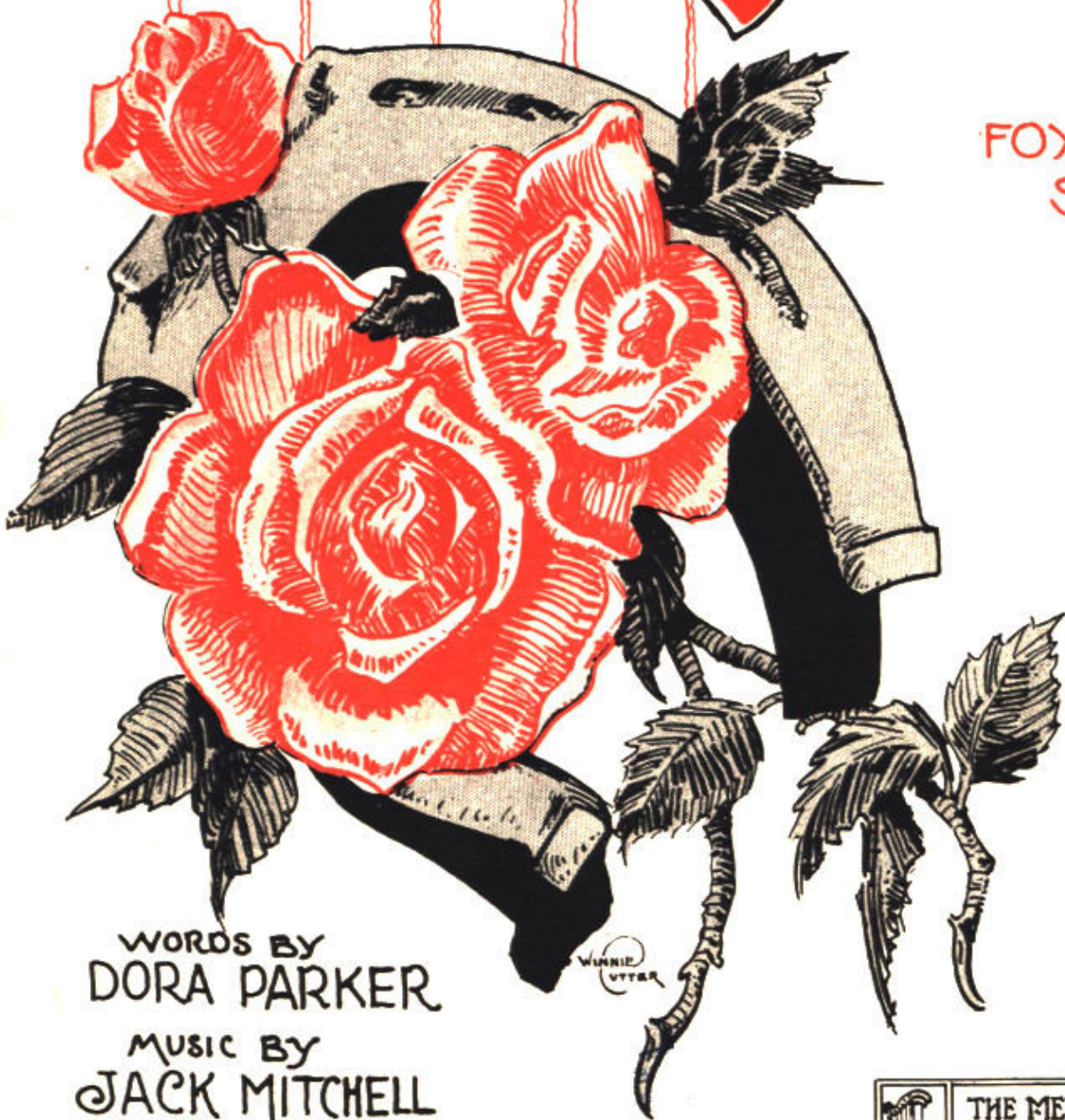


Lucky Rose

FOX TROT
SONG



WORDS BY
DORA PARKER
MUSIC BY
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Lucky Rose

Lyric by
DORA PARKER
Moderato

Music by JACK MITCHELL and
WINNIE J. CUTTER

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like 'sf' (sforzando).

Close by the hedge of an
Stand - ing a - lone in that

old - fash - ioned gard - en, There grew a beau - ti - ful
old - fash - ioned gard - en, Dream - ing of years that are

rose; ——— Two lov - ers walk'd in that
fled, ——— Gent - ly I press to my

old - fash-ioned gard - en, Blush-ing and shy I sup -
bos - om a flow - er, Yel - low, and with - ered and

pose. ————— He plucked this rose from its
dead. ————— It brings to mind the tale

love - ly sur-round - ings, She pinned it fast in her
moth - er once told me, How "dad" had come to pro -

hair; ————— She looked so quaint that he
pose; ————— Lips would not tell what the

whis-pered this plaint: "I en - vy that rose I de - clare!
heart knew so well, So he left it up to the rose.

CHORUS

"Luck - y rose, luck - y rose! In

fair aub - urn tress - es re - pose; Your frag - rance

there, with the scent of her hair, Make me quite bold to pro -

pose. ——— Luck - y rose ——— on - ly knows ——— The

The first system of the musical score for 'Lucky Rose'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'pose. ——— Luck - y rose ——— on - ly knows ——— The' are written below the vocal line.

lux-ury of kiss-es like those; ——— Tho' I'm jeal-ous in -

The second system of the musical score. The vocal melody continues with the lyrics 'lux-ury of kiss-es like those; ——— Tho' I'm jeal-ous in -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

deed, won't you please in - ter - cede, For me with my

The third system of the musical score. The vocal melody continues with the lyrics 'deed, won't you please in - ter - cede, For me with my'. The piano accompaniment continues with harmonic support.

queen, luck - y rose?" ——— Luck - y rose?" ———

The fourth system of the musical score, which includes a repeat sign and two endings. The vocal melody continues with the lyrics 'queen, luck - y rose?" ——— Luck - y rose?" ———'. The piano accompaniment includes a repeat sign and two endings, marked with '1' and '2' above the staff.