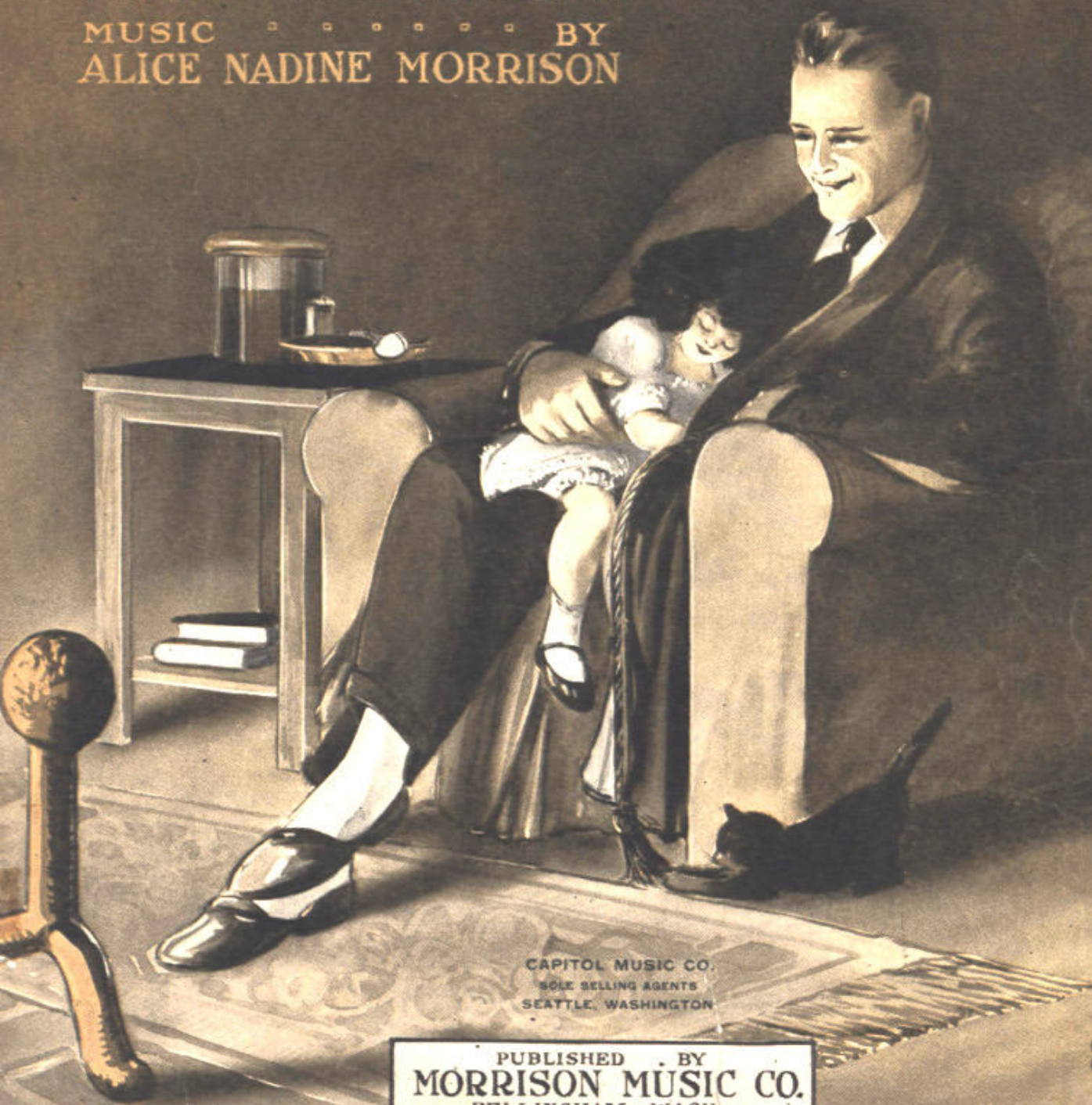


LOVIN' DAD

BALLAD FOX TROT

WORDS BY
NELLIE M. MORRISON

MUSIC BY
ALICE NADINE MORRISON



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Lovin' Dad

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Moderato (FoxTrot)

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato (FoxTrot)' and the dynamic is 'mf'. The vocal melody is written on a single staff with lyrics underneath. The lyrics are as follows:

We sing a-bout our moth-er, — Our sweetheart, pal and friend; — We
 I'll not for-get you, Dad-dy, — When you are old and grey; — You'll
 ev - en sing of sor - row, — the brok - en heart we mend; — But
 al - ways be the same Dad — as in your yes - ter - day; — And
 why not make old Dad-dy — feel just a lit - tle glad — Just
 if your days grow lone-ly, — or if your heart grows sad — I'll

tell him how you care for him, — and call him "Lov-in' Dad" —
 fold my arms a - round you, — and kiss you, Lov-in' Dad. —

This system contains the first four measures of the song. It features a vocal melody line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

CHORUS

Dad - dy, lov - in' dad - dy, — you are all that's good and true; — Your

The chorus begins with the fifth measure. The vocal melody continues with the lyrics "Dad - dy, lov - in' dad - dy, — you are all that's good and true; — Your". The piano accompaniment and bass line continue with the same harmonic structure.

smile is bright and cheer - y, — when the days are sad and blue; — You

The second line of the chorus continues the melody and accompaniment. The lyrics are "smile is bright and cheer - y, — when the days are sad and blue; — You".

com - fort when in sor - row, and kiss the tears that start; — Oh,

The third line of the chorus concludes the phrase. The lyrics are "com - fort when in sor - row, and kiss the tears that start; — Oh,". The musical notation includes a final note with a fermata over it.

Dad-dy, lov - in' Dad - dy, — you're clos - est to my heart; — Al - though you're grow - ing

The first system of the musical score for 'Lovin' Dad'. It features a vocal melody line and a piano accompaniment. The piano part consists of a treble and bass staff with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

old - er, — and your steps are get - ting slow, — The eyes of you are bright - er, — and your

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the vocal line.

heart is young I know; — And when I grow up, Dad - dy, — 'twould make life's jour - ney

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the vocal line.

glad, — To be as true and good as you, my dear old Lov - in' Dad. —

The fourth and final system of the musical score. It concludes the piece with a final chord. The lyrics are written below the vocal line.