

LET'S DANCE



MILTON MENASCO

Words and Music
by

HENRY J. HUGHES



LET'S DANCE

(Fox Trot Song)

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Hon - ey mine I'd love to dine where
There's ro-mance in ev - 'ry dance my

The first vocal line is written on a single staff. It begins with a whole rest for four measures, followed by the melody for the first two lines of the lyrics. The piano accompaniment continues with chords and a bass line.

shin - ing lights all glow, Come my dear, Where we'll
hon - ey dear with you, Each one seems like love

The second vocal line continues the melody. The piano accompaniment features a change in dynamics to mezzo-forte (mf) in the final measures of this section.

hear, Mus-ic sweet that starts your feet just rar - ing up to go,
dreams, Wait till June, I know a tune that we can dance to fine,

The third vocal line concludes the melody. The piano accompaniment ends with a final chord and a bass line. The dynamic is marked as forte (f).

rall.

It's just grand when that Jazz band starts play - ing soft and low.
We'll hear one by Men - del - ssohn, He wrote for me and mine.

CHORUS

Let's dance, Hon-ey close your eyes, Let's

dance in - to par - a - dise, Sweet strains with

haun-ting har - mon - ies — That tan-ta-lize and tease, — Those mel - o - dies keep

rall. *a tempo*

call - ing Let's dance till you an - swer "yes,"

rall. *a tempo*

Let's dance, Hon-ey I con - fess, My

heart for - ev - er tells me true, — That I could dance to

1. 2.

wed-ding bells with you. you. —