

JUMPING JACK

A CHARACTERISTIC FOX-TROT



VOCAL ARRANGEMENT

by
Rube Bloom,
Bernie Seaman
and
Marvin Smoley

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Jumping Jack

Words by
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Music by
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Moderato

There is a brand new dance they call the Jumping Jack keep moving your feet and hands just

like a Jump-ing Jack but no-bo-dy un-der-stands just why they love it quite so

much Just like a Jump-ing Jack it seems you can't keep still

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bring-ing your foot way back you get a sort of thrill oh what a change in that strange

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a flat sign.

won-der-ful danc-y rhy - thm That's why they call it the Jump-ing Jack

The second system continues the melody and accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a flat sign.

Just like the mo - tion of the deep blue o - cean you're glid - ing

The third system shows the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a flat sign.

with 'em when you hear this rhy - thm it's so pe - cu - liar here's the

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a flat sign.

way it re-acts — it makes the folks all jump just like jump-ing jacks.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a B-flat major key signature. The piano accompaniment consists of a steady bass line in the left hand and a more active treble line in the right hand, using chords and eighth-note patterns.

News-boys and preach - ers even those school teach - ers shout-out their

The second system continues the vocal melody and piano accompaniment. The vocal line has a more rhythmic feel, with some notes beamed together. The piano accompaniment maintains its steady accompaniment pattern.

praise for they've got the craze for that en-tranc - ing style of

The third system shows the vocal line with a slight change in melody. The piano accompaniment includes some dynamic markings like 'V' (crescendo) and 'V' (decrescendo) in the right hand.

danc - ing they call the Jump - ing Jack.

The fourth system concludes the vocal phrase. The piano accompaniment features a final cadence with a key signature change to B-flat major.

There is a brand new dance they call the Jumping Jack keep mov-ing your feet and hands just

p

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a prominent triplet of eighth notes in the vocal line, which is mirrored in the piano accompaniment. The lyrics are: "There is a brand new dance they call the Jumping Jack keep mov-ing your feet and hands just".

like a Jump-ing Jack but no-bo-dy un-der-stands just why they love it quite so

This system contains the next two staves of music. The vocal line continues with the lyrics: "like a Jump-ing Jack but no-bo-dy un-der-stands just why they love it quite so". The piano accompaniment continues with the same rhythmic pattern, including triplet figures.

much Just like a Jump-ing Jack it seems you can't keep still

This system contains the next two staves of music. The vocal line begins with the word "much" and then continues with "Just like a Jump-ing Jack it seems you can't keep still". The piano accompaniment features a triplet of eighth notes in the bass line.

bring-ing your foot way back you get a sort of thrill oh what a change in that strange

This system contains the next two staves of music. The vocal line continues with the lyrics: "bring-ing your foot way back you get a sort of thrill oh what a change in that strange". The piano accompaniment includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the bass line.

won-der-ful danc-y rhy-thm That's why they call it the Jump-ing Jack

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics: "won-der-ful danc-y rhy-thm That's why they call it the Jump-ing Jack". The piano accompaniment ends with a triplet of eighth notes in the vocal line and a triplet of eighth notes in the bass line.