

I'M ALWAYS

Smiling



WITH
UKE.
ARR.



Featured by
GEORGE WONG
Chinese Tenor



By
**LOU HERSCHER,
JOE DARCEY &
BILLY HAYS**

This Copy
Contains—
Saxophone,
Trumpet,
Violin,
Clarinet,
Tenor Banjo
Parts

AJ Stasny Music Co., Inc.

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New York

Barbelle

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I'm Always Smiling

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A RYTHMATIC SYNCOPATION

TUNE UKE

A D F# B

By { JOE DARCEY,
BILLY HAYS &
LOU HERSCHER

Moderato

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, continuing the musical theme.

First system of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "Nowonder that I'm glad, I'm so glad I've got to sing and dance Just take a look at me, Look at me It's writ-en on my face,". The piano accompaniment is shown in both treble and bass staves.

Second system of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "You could-n't make me mad, blue or sad You have-n't got a chance I'm simp-ly make me mad, can't you see? I'm such a happy case." The piano accompaniment continues in both staves.

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And there's a rea - son You will a - gree.
I've cut out fret - tin' and so would you.

My friends all e - ven say_ "What a change" in me. I'm al - ways
If you were in my boots You'd be hap - py too. I'm al - ways

CHO.

Smil - ing_ be - cause I fell in love with one so true, Smil - ing_

be - cause she makes me feel the way I do. Eachtime I look in - to her









true blue eyes, It seems that I'm in par - a - dise. (I keep on) Smil-ing_



be-cause she makes me sing the blues a - way, Smil - ing_ be-cause she came









in-to my heart to stay, I can't help raving a-bouther charms I want to









ling-er right in her arms. Smil-ing_ be-cause I know that she is smil-ing too. too._