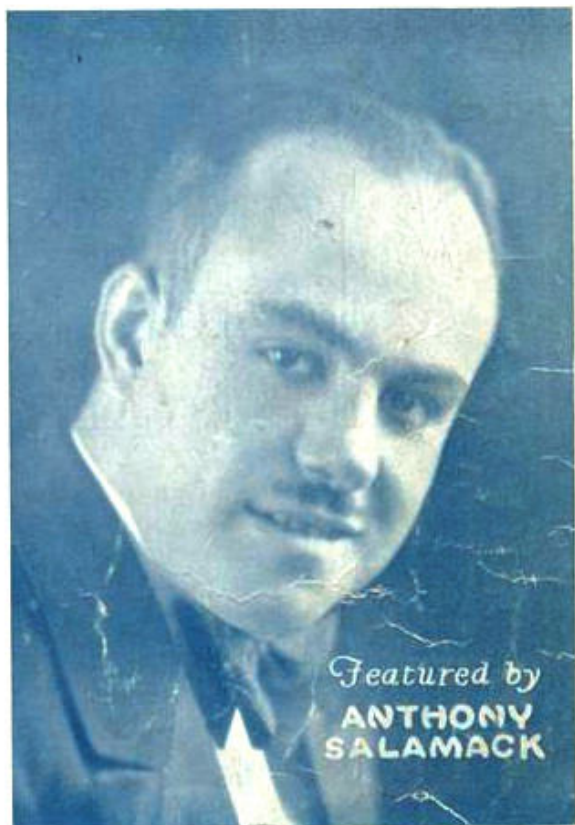


Guess Who?

A FOX TROT BALLAD

With Uke and Banjo Uke



Featured by
**ANTHONY
SALAMACK**

Words & Music by
**MOREY
DAVIDSON and
SAMMY
WATKINS**

*You Can't Go Wrong
With Any FEIST Song*

Guess Who?

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Fox-Trot Song

(Ukulele Arr-see note below *)

By MOREY DAVIDSON
and SAMMY WATKINS

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics 'Sweet-heart though you Sweet-heart why do'. The piano accompaniment includes triplets and dynamic markings like 'p' (piano). The lyrics continue: 'get all my at - ten - tion, Still you ask if you're the on - ly one, you keep al - ways ask - ing, Who's the on - ly one that I a - dore?'. The piano part includes chords and triplets. The lyrics conclude with: 'Tru - ly there's but one that I could men - tion, She's the on - ly Tru - ly I should think 't would be the last thing, You'd be ask - ing'. The piano part ends with a final chord.

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* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B

one be-neath the sun: I'd be more than wil-ling to con-
who my love is for: In your look-ing glass each day you

fess, But I'd rath-er you would try and guess:
see, Who's the one and on-ly one for me:

CHORUS

I'm in love with some-one, Guess Who! Sweet-est lit-tle some-one,

Guess Who! Sav-in' lots of kiss-es, Bought a lit-tle ring,

— Chang-in' Miss to Mis-sus, — In the ear-ly Spring; — In a co-zy love nest,

The first system of the musical score for 'Rock-a-bye my baby'. It features a vocal melody in G major with a treble clef and a piano accompaniment in G major with a grand staff (treble and bass clefs). The lyrics are: '— Chang-in' Miss to Mis-sus, — In the ear-ly Spring; — In a co-zy love nest,'.

— For two, — With the one I love best, — I'll coo, —

The second system of the musical score. The vocal melody continues with the lyrics: '— For two, — With the one I love best, — I'll coo, —'. The piano accompaniment provides harmonic support with chords and moving lines.

— I'll be sing-in' may-be, — Rock-a-bye my ba-by, — With my lit-tle some-one, —
May-be af-ter one year, — You know what I mean, dear, — I'll be wheel-ing some-one, —

The third system of the musical score. The vocal melody continues with the lyrics: '— I'll be sing-in' may-be, — Rock-a-bye my ba-by, — With my lit-tle some-one, — May-be af-ter one year, — You know what I mean, dear, — I'll be wheel-ing some-one, —'. The piano accompaniment includes triplets and other rhythmic patterns.

1. 2.