

ZIEGFELD FOLLIES

1913

PRODUCED AT THE
NEW AMSTERDAM THEATRE
NEW YORK

BOOK & LYRICS BY
GEORGE V. HOBART
MUSIC BY
RAYMOND HUBBELL

T.B. HARMS & FRANCIS DAY & HUNTER
— NEW YORK —

Vocal

Just You And I And The Moon	60
That Honky Conky Tune	60
Sleep Time My Honey	60
Rosemary Lee	60
Good Bye My Tango	60
New York What's The Matter With You	
Katie Rooney	60
Hello Honey	60
You Must Have Experience	60
Panama	60
If A Table At Rectors Could Talk	60
Bye And Bye. {	
You Will Miss Me. }	60

Good-bye My Tango.

Words by (NEW YORK WHAT'S THE MATTER WITH YOU)
George V. Hobart.

Music by
Raymond Hubbell.

Allegretto moderato.

Piano. *f*

New York! What's the mat - ter with you? - That leaf why did you
New York! What's the mat - ter with you? - Why play this dis - mal

turn? There is - nt an - y fun when you take it on the run, Where the
game? Since the may - or got a bug, that he'd stop the bun - ny hug, Pork -

bright lights used to burn. New York! What's the mat - ter with you? - You're
chops don't taste the same! New York! What's the mat - ter with you? - Cold

get - ting - awf - 'ly slow, You've got crepe on ev - 'ry door And you're
tur - keys - all the go, Here - af - ter I'm with Bryan Grape —

rit.

get - ting more and more like a vil - lage on the B. and O.
juice a - lone for myan, And like Roos - e -velt I'll drink old crow!

rall.

Refrain.

Good - bye my Tan - go! The tur - key trot has died.

p-f

I can't shuf - fle and ruf - fle an - y more, And I've

lost my Ga-by glide! Good-bye my Tan-go! Fare

well you cab-a-ret life; Now I've got to go home When the

cur-few rings and do a griz-zly, And do a

griz-zly, And do a griz-zly with my wife! — wife!