

EVERYTIME

Augustus Pitou, Inc. Presents

MAY ROBSON

in a Musical Version of

The Rejuvenation of Aunt Mary

BY ANNE WARNER



May Robson as "Aunt Mary"

Words and Music
Written by ~
FRANK W.
BEASTON

EVERYTIME 60
PLEASE COME MARRY ME 60
SOUTHERN LULLABY . . 60

Lyric by RAY MACK



M. WITMARK & SONS
New York

Theatrical and Music Hall Rights of these Songs are
Reserved. For permission apply to the Publishers.

PRINTED IN U. S. A.



Everytime

Fox Trot Song

Lyric and Music by
FRANK W. BEASTON

Moderately

Girls, girls, girls I've met them by the score, And I ex-pect to meet six mil - lion
Girls, girls, girls They're all the same to me, And that's the way I al - ways thought they'd

more be - fore I mar - ry, But these words were un - true, The
be through - out my life - time, But things have changed of late, And

Copyright MCMXXIII by M. Witmark & Sons
International Copyright Secured

mo - ment I met you, I re - a - lized my Wa - ter - loo —
 I am here to state That all I do is com - tem - plate —

rit.

CHORUS

Ev - e - ry time I gaze in - to your lōve - ly eyes, I

p-f a tempo

sigh with hap - pi - ness. Ev - e - ry time I'm in your com - pa -



- ny I'm filled with glee, oh, hon - ey. Ev - e - ry time I

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The melody includes a triplet of eighth notes. The piano accompaniment also features a triplet in the left hand.



feel the touch of your won-der-ful hands, I know it's not for

This system continues the musical score. The vocal melody and piano accompaniment are shown. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.



part of the time, Nor— most of the time— But it's for

This system continues the musical score. The vocal melody and piano accompaniment are shown. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.



all of the time, You're mine. mine.

This system concludes the musical score. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. The system ends with a double bar line and a repeat sign. Dynamics include *f* (forte) and *ffz* (fortissimo zingando).