



# YOU'LL HAVE TO TRANSFER

AS SONG  
WITH  
GREAT SUCCESS  
BY

MUSIC BY

## ABE HOLZMANN.

COMPOSER OF "SMOKY MOKES"  
THE FAMOUS CAKE WALK HIT,  
AND "A BUNCH OF BLACKBERRIES"  
THE REIGNING CAKE WALK SUCCESS.

THEME BY

## LEO FEIST.



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3

A SONG OF THE DAY.

Theme by Leo Feist.

Music by Abe Holzmann.  
Composer of "Smoky Mokes," Cakewalk.



1. We can all look back with laughter now, in this in-ven-tive age, To the  
2. On a trol-ley car, a maiden jumped, to take a qui-et ride; The  
3. The con-duct-or lost his place but got a bet-ter job at that, As a

days when our fore-fa-thers, rode the old-time four-horse stage; They  
car was full of seats but ev'-ry one was oc-cu-pied, She  
jan-i-tor he land-ed, in a dead swell up-town flat; The

had no ca-ble sys-tem then, no dead-ly trol-ley car, But  
tried to look her pret-ti-est, put on her sweet-est smile, But it  
fam-ily on the sec-ond floor, were get-ting slight-ly gay, So the

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ev' - ry - thing is dif - f'rent now, no mat - ter where you are. With  
 did - n't work a lit - tle bit, she stood for sev' - ral miles; At  
 jan - i - tor was or - dered to ..... make them move a - way; His

any part of this big town, its ea - sy to con - nect, Just put  
 last she found a vacant place, and sank down with a sigh, In.....  
 head was full of railroad talk, he could - n't get it out, So he

## CHORUS.

up your nic - kel fare, but if you can't go there direct, "You'll have to  
 just a min - ute more she heard the con - duct - or loud - ly cry, "You'll have to  
 hammered on the ten - ant's door and then be - gan to shout, "You'll have to

You'll have to transfer.

trans - fer, transfer up or down, Transfer to the East side or the

*p-f*

West side of the town; And when you trans-fer, be-careful as you can, And

see that you don't transfer back to the place where you be-gan. You'll have to

1.

place where you began."

2.

D.S. al Fine