

# What Would You Do



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# WHAT WOULD YOU DO

Words by  
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**Moderato**

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and features a melody in the right hand with a slur over the first two measures, and a bass line with a similar slur. The second system is marked *Vamp* and includes a *fz* (forzando) dynamic in the right hand and a *p* (piano) dynamic in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

We've been pals, — In fair weath-er, Real good pals, — here to - geth - er, But I've  
All night thru, — In your dream-ing, Day-time too, — in your schem-ing, Would your

The piano accompaniment for the first vocal line is marked *p* (piano). It features a melody in the right hand and a bass line with a similar melody. The key signature has one sharp (F#) and the time signature is common time (C).

won - dered, Dear I've of - ten won - dered, Would you sigh — if we par - ted,  
yearn - ing be for my re turn - ing, Would your eyes — fill with tears dear,

The piano accompaniment for the second vocal line continues the melody in the right hand and bass line. The key signature has one sharp (F#) and the time signature is common time (C).

Would you cry — and be brok-en heart-ed, Dear I am won'dring now. —  
 Would your sighs — make hours seem like years dear, Tell me what would you do. —

## CHORUS

What would you do, — The long hours thru, — If I should

wan - der — a - way from you, — Would you be sad, —

— And feel real bad, — And miss the bliss you might have had —



— Would you be miss - ing, — My ten-der kiss - ing, — Or be for-

The first system of the musical score. It features a vocal melody line on a single staff and a piano accompaniment on two staves (treble and bass). The lyrics are: "— Would you be miss - ing, — My ten-der kiss - ing, — Or be for-". The piano part consists of chords and single notes, with some phrasing slurs.

get - ing, — With-out re - gret - ing, — Would you be true, —

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "get - ing, — With-out re - gret - ing, — Would you be true, —". The piano part includes various chordal textures and melodic lines.

— I wish I knew, — If I should leave you, — What would you

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "— I wish I knew, — If I should leave you, — What would you". The piano part features more complex chordal structures and some melodic movement.

1. do? — What would you do? — 2.

The fourth system of the musical score, which includes a first and second ending. The lyrics are: "1. do? — What would you do? — 2.". The piano part includes dynamic markings: *f* (forte), *p* (piano), *rit.* (ritardando), *ff* (fortissimo), and *fz* (forzando). The system concludes with a double bar line and repeat signs.