

LIKE HE LOVED ME

CHARLES DILLINGHAM
PRESENTS

BEATRICE LILLIE

IN A MUSICAL COMEDY

Oh, Please!

WITH
CHARLES WINNINGER

BOOK AND LYRICS BY
ANNE CALDWELL
AND
OTTO HARBACH

MUSIC BY
VINCENT YOUMANS

I'm Waiting For A Wonderful Girl
I Know, That You Know
Nicodemus
Like He Loved Me



HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

Like He Loves Me

Words by
ANNE CALDWELL

Music by
VINCENT YOUMANS

Moderato

Piano

mf

The piano introduction consists of three measures. The right hand plays a melody of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays a bass line of eighth notes: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), D3 (quarter), B2 (quarter), G3 (quarter). The first measure has a mezzo-forte (*mf*) dynamic marking. The second and third measures have a crescendo hairpin.

p

With the birth o' Spring, Love, and ev - 'ry - thing,

a tempo.

un poco rit.

p

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment in the right hand consists of chords: G4-B4 (quarter), A4-B4 (quarter), C5-B4 (quarter), B4-A4 (quarter), A4-G4 (quarter). The left hand plays a bass line of eighth notes: G3, B2, D3, E3, D3, B2, G3. Dynamics include piano (*p*) and a tempo change (*a tempo.*). The piano part includes a *un poco rit.* marking.

Fill a fel - low with glad - ness, Then a mid-sum-mer mad-

The second line of the song continues the vocal melody and piano accompaniment. The vocal line continues with eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment in the right hand consists of chords: G4-B4 (quarter), A4-B4 (quarter), C5-B4 (quarter), B4-A4 (quarter), A4-G4 (quarter). The left hand plays a bass line of eighth notes: G3, B2, D3, E3, D3, B2, G3.

ness Fills you,

mf *mp*

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics 'ness Fills you,' are written below the vocal staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings *mf* and *mp* are present.

p
You'll be think-ing of Songs of ten-der love, charm-ing all of your sad-

p

This system contains the second line of the song. The vocal melody continues with the lyrics 'You'll be think-ing of Songs of ten-der love, charm-ing all of your sad-'. The piano accompaniment provides harmonic support. A dynamic marking of *p* (piano) is indicated at the beginning of the system.

mf
- ness, You can't wait for set of sun,

mf

This system contains the third line of the song. The vocal melody continues with the lyrics '- ness, You can't wait for set of sun,'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is indicated.

p
Just one thought, when day is done, Thrills you,

p

This system contains the fourth line of the song. The vocal melody concludes with the lyrics 'Just one thought, when day is done, Thrills you,'. The piano accompaniment provides harmonic support. A dynamic marking of *p* (piano) is indicated at the beginning of the system.

poco rall.

me, too, Through and through. When the moon is

poco rall.

Refrain *a tempo.*

p-f

steal - ing — Up be - hind the hill,

p-f a tempo.

I have such a fun - ny feel - ing,

I can't keep still, I get a yen for pet - ting,

piu espr.

So I'll ver - y soon be get - ting o - ver

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment consists of two staves, treble and bass. The piano part features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. A piano (p) dynamic marking is present in the piano part.

To the old oak tree, Where I love my lov - in'

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with chords and moving lines. The key signature remains one flat.

lov - er, Like he loves me.

piu espr. *mf*

The third system of the musical score. The vocal line includes a first ending bracket labeled '1'. The piano accompaniment has a more rhythmic feel. Dynamics include *piu espr.* and *mf*. The key signature changes to two flats (Bb, Eb) in the piano part.

mp When the moon is me.

mp *mf* *f*

The fourth system of the musical score. The vocal line includes a second ending bracket labeled '2'. The piano accompaniment features a more complex texture with triplets and a final crescendo. Dynamics include *mp*, *mf*, and *f*. The system ends with a double bar line and a fermata over the final chord.