

YOU TOOK ADVANTAGE OF ME

Mr. Lew Fields offers

# PRESENT ARMS!

a Musical Play



Book by  
Herbert Fields  
Lyrics by  
Lorenz Hart  
music by  
Richard Rodgers

Musical Numbers staged  
by Busby Berkeley

You Took Advantage Of Me  
Down By The Sea  
Do I Hear You Saying  
Blue Ocean Blues  
I'm A Fool, Little One  
Crazy Elbows  
A Kiss for Cinderella

Book staged by  
Alexander Leftwich

HARMS  
NEW YORK

MADE IN U. S. A.

Entire Production directed by Lew Fields

# You Took Advantage Of Me

Words by  
LORENZ HART

(Douglas and Edna)

Music by  
RICHARD RODGERS

*Allegretto moderato*

PIANO

Musical notation for the piano introduction, featuring treble and bass staves with chords and melodic lines. The dynamic marking is *mf*.

Ukulele  
Bb Eb G C

A series of ukulele chord diagrams corresponding to the notes in the piano introduction, starting with a *p* dynamic marking.

Douglas: In the spring when the feel - ing was chron - ic \_\_\_\_\_ And my  
 Edna: When a girl has the heart of a moth - er \_\_\_\_\_ It \_\_\_\_\_

Musical notation for the first vocal line, including treble and bass staves with lyrics. The dynamic marking is *p*.

cau - tion was leav - ing you flat \_\_\_\_\_ I should have made use of the  
 must go to some - one, of course; \_\_\_\_\_ It can't be a sis - ter or

Musical notation for the second vocal line, including treble and bass staves with lyrics.

ton - ic \_\_\_\_\_ Be - fore you gave me "that!" \_\_\_\_\_ A  
 broth - er \_\_\_\_\_ And so I loved my horse. \_\_\_\_\_ But

Musical notation for the final vocal line, including treble and bass staves with lyrics.

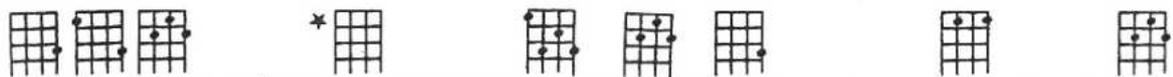
men - tal de - fi - cient you'll grade me, I've giv - en you plen - ty of  
 hors - es are fre - quent - ly sil - ly, Mine ran from the beach of Ka -

da - ta. — You came, you saw and you slayed me, And that - a is that - al  
 lu - a, — And left me a - lone for a fil - ly, So I - a picked you - a.

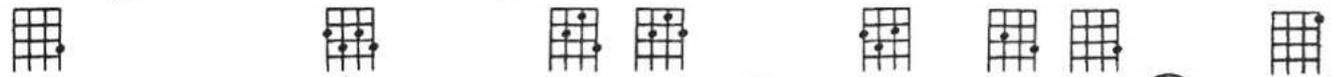
REFRAIN  
*Litingly*

*p-f*  
 I'm a sent - i - ment - al sap, that's all. — What's the use of try - ing

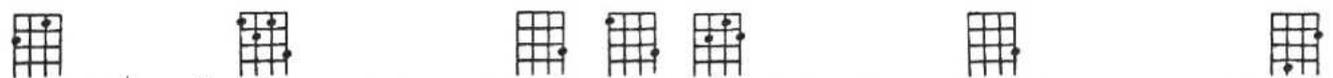
not to fall? — I have no will, — You've made your kill — 'Cause you



took ad-vant-age of me! I'm just like an ap-ple on a bough—



And you're gon - na shake me down some - how, So what's the use, you've



cooked my goose.'Cause you took ad - vant - age of me!



I'm so hot and both-ered that I don't know My el - bow from my

ear; — I suf - fer some - thing aw - ful each time you go — And

much worse when - you're near. Here am I with all my brid - ges burned, -

Just a babe in arms where you're con - cerned, — So lock the doors — and

call me yours 'Cause you took ad - vant - age of me! me!

\*Open strings.