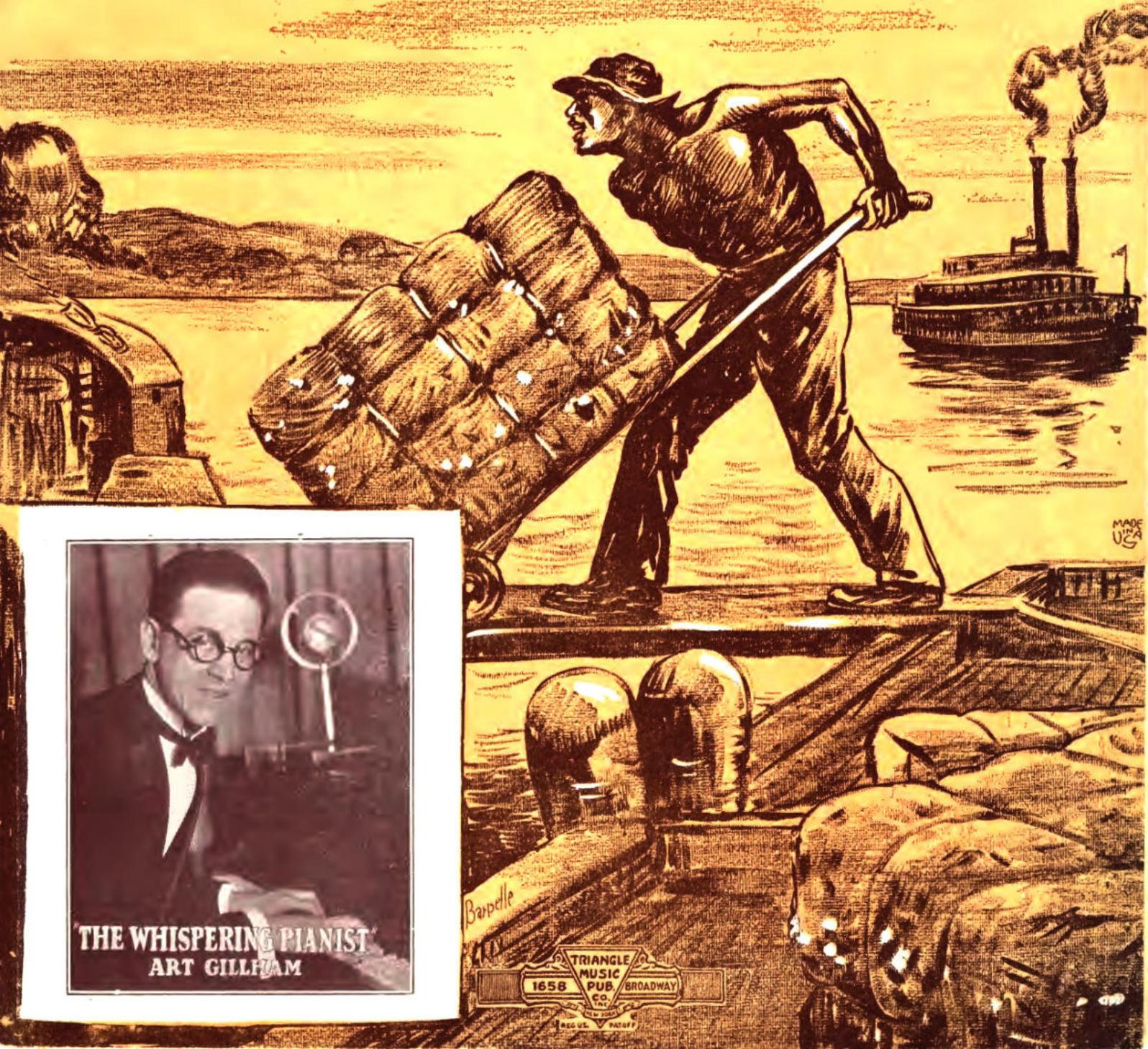


A "JOE DAVIS" PUBLICATION

Dusky Stevedore

Words by
ANDY RAZAF
Music by
J. C. JOHNSON

Song



THE WHISPERING PIANIST
ART GILLHAM

TRIANGLE
MUSIC
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DUSKY STEVEDORE

Uke Arr. by Ben Garrison

♪ SONG ♪

Words by
ANDY RAZAF

Tune Uke

G C E A
4th string 3rd string 2nd string 1st string

Music by
J. C. JOHNSON

Piano *f*

Vamp

trem. *p*

VOICE

Have you ev-er stood be-neath a Dix-ie sky, — Seen those steamboats with their car-goes
On the lev-ee, ev-'ry days a per-fect day, — Na-ture taught him how to laugh his

VOICE

load-ed high; — Watched a hap-py husk-y dusk-y, hav-ing fun; —
cares a - way; — Just a grown up child who's hap-py all the while, —

Toil - ing dai - ly in the blaz - ing sun: _____
 Ev - en when he's wea - ry he can smile: _____

CHORUS

He's just a Stev - e - dore, Down on that Swan - ee shore, —
He's just a Stev - e - dore, Down on that Swan - ee shore, —

Work-in' and sing - in' a song; _____ His dusk - y brow is wet, —
Work - in' and sing - in' a song; _____ It's just those songs he sings,

— He does-n't mind the sweat, — A - scuff - a - lin' all — the day
— That make his, cares take wings, — They help ease the hou - rs a -

long; _____
 long; _____

See his rag - time shuff - a - lin' gait,
 Tho' his life's one long rock - y road,

Hap - py, 'cause he's hand - l - in' freight, — The lev - ee's
 He croons tunes that light - en his load, Why can't we

heav - en for, — The Dusk - y Stev - e - dore, — Work - in' and sing -
 all be more, — Like that old Stev - e - dore, — Work - in' and sing -

To Patter Fine

- in' a song. _____
 - in' a song. _____

trem.

PATTER (Little Slower)

Chops fo' mam-my, Shoes fo' Sam-my, Move dem bales a - way,

Broke de stitch-es, Needs newbritch-es, Move dem bales a - way,

Lan'-lord says he's com-in' back, Wants de rent or wants his shack,

Dat ain't fun-ny, I needs mon-ey, Move dem bales a - way; He's just a

D. S. Chos. al Fine