

SHE'S ONE OF THE MANY WHO TOOK THE WRONG ROAD

Words and Music by
SALMO ADLER

Puby Johnson



Kay and Rose

Produced by
**Shapiro, Bernstein
& Co.**
MUSIC
PUBLISHERS
302 BROADWAY & 47th STREET
New York
Disc U.S. Pat. Off.

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She's One Of The Many Who Took The Wrong Road³

Uke in Bb
With Piano
Tune Thus
F Bb D G

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SALMO ADLER

Andante moderato

VOICE

I strolled in - to a ca - ba - ret one ev - 'ning - On old Broad -
There's a bro - ken heart for ev - 'ry light on Broad-way - Is what they

way, There were mil - lion - aires and sheiks, Cho - rus girls with paint - ed cheeks, They
say, But there's some - one that's to blame, For the sor - row and the shame That

all seemed gay There I saw a Mid - night But - ter - fly She
they call play May they be for - giv - en by and by, For

Arr. for Uke by Dick Konter

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smiled at ev-'ry one who passed her by _____ When I asked who she might be The
ev-'ry mo-ther's tear and mo-ther's sigh _____ It's the mo-ther pays the cost For the

ans-der start-led me, For this is what I heard some-one re- ply: _____
But-ter-fly that's lost, It's just the same old sto-ry, this is why: _____

REFRAIN

She's one of the ma-ny who took the wrong road The road that leads on-ly to

shame _____ To drink and be mer-ry is her Gold-en Rule she

claims that it's all in the game ——— Where - ev - er she wan-ders she's

The first system of the musical score features a vocal melody in G major (one flat) and piano accompaniment. The melody includes a long note with a grace note and a fermata. Chord diagrams are provided for the first four measures.

al-ways at home She's hav-ing the time of her life ——— She's

The second system continues the melody and accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Chord diagrams are provided for the first three measures.

one of the ma - ny who took the wrong road In - stead of be - com - ing a

The third system continues the melody and accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Chord diagrams are provided for the first four measures.

wife ——— She's road In - stead of be - com - ing a wife. ———

The fourth system concludes the melody and accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Chord diagrams are provided for the first five measures.