

RIGHT or WRONG (I LOVE YOU)

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SONG
with
UKULELE
ARRANGEMENT

Lyric by

BENNY DAVIS
and
BILLY ROSE

music by

HARRY AKST



JEROME H. REMICK & CO.,
NEW YORK DETROIT

made in
USA

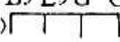
STOCKER

RIGHT OR WRONG

I LOVE YOU

SONG

Lyric by
BENNY DAVIS
and
BILLY ROSE

Ukulele in D
Tune Uke thus B \flat E \flat G C
(E \flat Tuning) 
when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
HARRY AKST

Moderato

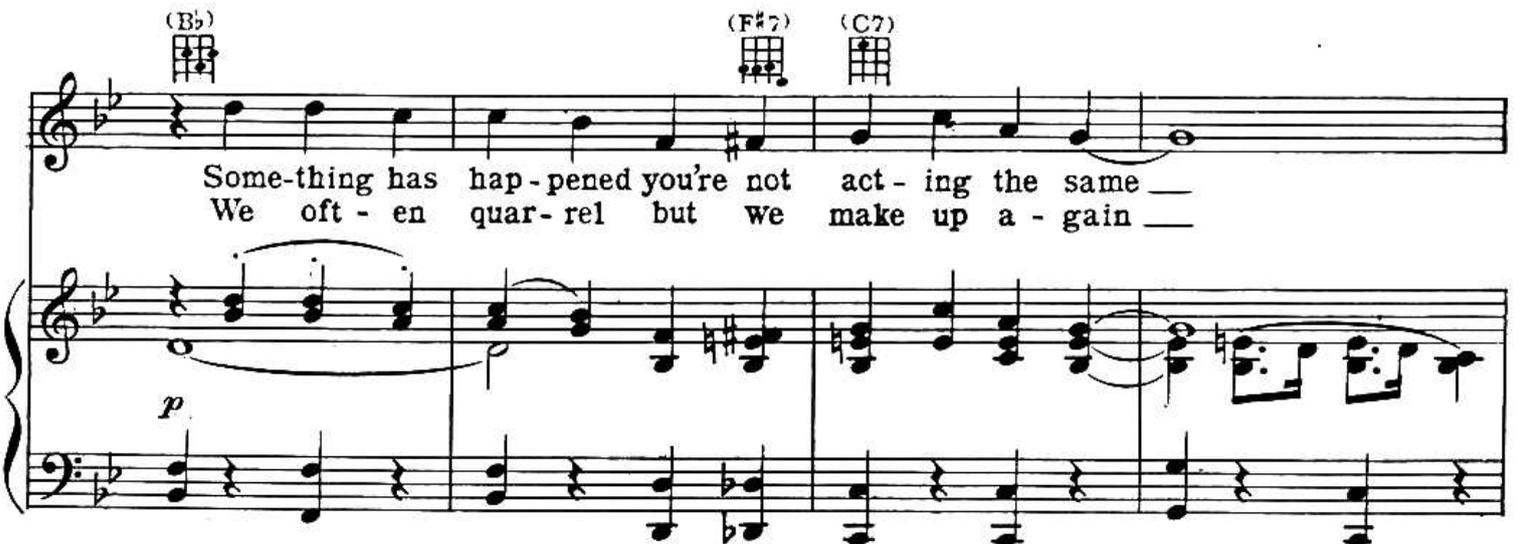
VOICE

PIANO



(B \flat)  (F \sharp 7)  (C7) 

Some-thing has hap-pened you're not act-ing the same —
We oft-en quar-rel but we make up a-gain —



(F7) (C#-7) (Bb) (F7)

Your kiss - es late - ly don't seem real Dear
And then I love you more than ev - er

(Bb) (Eb7+5) (F) (D7)

What does it mat - ter who or what is to blame —
I nev - er know just when we'll break up a - gain —

(Gm) (C7) (F7) (F+5)

Down in my heart here's how I feel Dear
I most sin - cere - ly hope it's nev - er

CHORUS

(Bb) (D7)

You may be right — you may be wrong — But

p-f

(G7) (D7) (G7) (E+5) (C7)

right or wrong I love you

(F7) (Bb) (Fm) (G7)

You may go here — you may go there — But

(C7) (Am) (C7) (F7) (F+5)

I don't care I love you

(Bb7) (Eb) (Bbm)⁵

It's com-mon talk in town I hear it all a-roun'

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are "It's com-mon talk in town" and "I hear it all a-roun'". The piano accompaniment consists of a grand staff with treble and bass clefs. Chord diagrams for (Bb7), (Eb), and (Bbm)⁵ are shown above the vocal staff.

(C7) (F7) (C#-7) (G#-7) (F7) (F7+5)

They say you threw me down for some-bod-y new

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "They say you threw me down for some-bod-y new". The piano accompaniment continues. Chord diagrams for (C7), (F7), (C#-7), (G#-7), (F7), and (F7+5) are shown above the vocal staff.

(Bb) (Bb7) (G#-7) (G7)

They may be right they may be wrong But

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "They may be right they may be wrong But". The piano accompaniment continues. Chord diagrams for (Bb), (Bb7), (G#-7), and (G7) are shown above the vocal staff.

(Cm) (G7) (Cm) (F7) 1. (Bb) (F+5) 2. (Bb)

Right Or Wrong I Love You You

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "Right Or Wrong I Love You You". The piano accompaniment concludes with a double bar line and a repeat sign. Chord diagrams for (Cm), (G7), (Cm), (F7), (Bb), (F+5), and (Bb) are shown above the vocal staff. Dynamics markings like *f* and *fz* are present in the piano part.