

BABY'S BLUE

Rosalie Stewart
presents

Her Intimate
Revue

a La Carte

MUSIC & LYRICS BY
HERMAN HUPFELD
NORMA GREGG
KARL KRECK
CRAMER & JOHNSON
LOUIS ALTER
PAUL LANNIN

SKETCHES BY
GEORGE KELLY
DANCES STAGED BY
SAM ROSE

Give Trouble The Air
Sort O' Lonesome
The Calinda
Baby's Blue
I'm Stealing Out With Lulu

HARMS
INCORPORATED
NEW YORK

Baby's Blue

Words and Music by
HERMAN HUPFELD

Andante moderato (slowly)

Ukulele

G C E A

VOICE

Hon-est-ly, truth-ful-ly, can't you see some-thing

Piano

mf

rit.

pa tempo.

ut - ter-ly wrong with me?

Plain as day, Oh, I say,

Don't be a dumb thing, Ba - by's as blue as can be;

Refrain *slow but rhythmically*

p-f a tempo.

Can't you see your ba - by's blue? — Ve - ry true, —

— ba - by's blue, — Been this way a week or two, —

Ba - by's blue.

Ba - by puts the blame on you — Ver - y true — shame on you! —

Don't de - ny, for you know why,—

The first system of the musical score for 'Baby's Blue'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by the lyrics 'Don't de - ny, for you know why,—'. The piano accompaniment consists of chords and moving lines in both hands.

Ba - by's blue.

The second system of the musical score. The vocal line continues with the lyrics 'Ba - by's blue.' and ends with a whole note. The piano accompaniment continues with chords and moving lines.

Is it worth your while, to see a smile In

The third system of the musical score. The vocal line continues with the lyrics 'Is it worth your while, to see a smile In'. The piano accompaniment continues with chords and moving lines.

place of a tear? — This you can ar - range and

The fourth system of the musical score. The vocal line continues with the lyrics 'place of a tear? — This you can ar - range and'. The piano accompaniment continues with chords and moving lines.

change, by say - ing,

"I love you, dear,—

I love you, dear."

Sure - ly that's not hard to do, —

Noth - ing new, —

ver - y true, —

There are no "ifs" or "buts" or "may - bes,"

Ba - by's

blue.

blue.

(o - ver you.)